

TRESPASSING



Choreographed by Fred Whitehouse (IRE) & Darren Bailey (UK) - March 2013

Description: 32 count, 4 wall, Intermediate/Advanced line dance

Music: **Trespassing** by Adam Lambert

Intro: 32 counts

Tag: at ends of walls - 3, 6, 10 & Restart After First 8 Counts on Wall 9

STOMP OUT R,L,R FLICK AND ROLL, TWIST TOE, HEEL, TOE

1-2 Stomp Right foot to right side, Stomp Left foot to left side

3&4 Stomp Right foot in place, Flick Left foot behind right knee, Step Left foot to left side

5&6 Body Roll to left side (facing 12:00), Step Right foot beside Left foot, Step Left foot to left side (shoulder width apart)

7&8 Twist Right toe in, Twist Left heel in, Twist Right toe in, Making 1/8 of turn Left (facing 10:30) ending with feet together

****Restart here wall 9 facing 12:00****

POP X2, ROCK FORWARD, ROCK BACK, 1/2 TURN, 1/2 TURN JUMP

1-2 Walk Right foot forward popping Left knee forward, Walk Left foot forward popping Right knee forward (facing 10:30)

3&4 Rock Right foot forward, Recover onto Left foot, Step Right foot back

5&6 Rock Left foot back, Recover onto Right foot, Step Left foot forward

7-8 Make 1/2 turn left stepping Right foot back, Continue rotation over left shoulder jumping 1/2 turn Left with feet together (Counts 7 & 8 combined make a full turn facing 10:30)

WALK R, L, RUN R, L, R, BACK HEEL TWIST X2, ROCK 1/4 TURN

1-2 Walk Right foot forward, Walk Left foot forward (facing 10:30)

3&4 Step Right foot to right side making 1/8 turn left (to face 9:00), Step Left foot back, Step Right foot back

5-6 Step Left foot back and grind right heel, step right foot back and grind left

7&8 Rock Left foot behind Right foot, Recover weight onto Right, Step Left foot forward making 1/4 turn Left (to face 6:00)

SWITCHES X3, FLICK AND STEP, 1/4 TURN LEFT, BODY ROLL

1&2 Touch Right foot to right side, Step Right foot forward, Touch Left foot to left side

&3&4 Step Left foot forward, touch Right foot to right side, Flick Right foot behind left knee, touching Right foot to right side

5-6 Step Right foot forward, Pivot 1/4 turn left, Feet slightly apart (3:00)

7-8 Stomp Right foot beside Left foot, Body Roll up to finish

REPEAT

16 Count TAG at ends of walls - 3 (facing 9:00), 6 (facing 6:00), 10 (facing 3:00)

1 - 2 Stomp Right Foot Shoulder width apart, push Right shoulder forward (as you stomp) x2

3 & 4 (Feet should be shoulder width apart) Slap Right thigh with right hand, Slap Left thigh with Left hand, Clap both hands in front of chest

5 - 6 Hitch Right knee up slapping both sides of your Right knee, Hitch Left knee up Slapping both sides of you Left knee

7 & Clap both hand in front of chest x2

8 Finish with Right arm and hand extended, Pointing to Right side, And Left hand under your chin

Repeat Counts 1 - 8