



THE WOLF

Choreographed by Jonno Liberman (2/18)

Description: 32 count, 4 wall, Improver line dance

Music: **The Wolf** by The Spencer Lee Band

Intro: 24

STEP, HITCH, STEP, FLICK, 1/4 TRIPLE, 1/2 TRIPLE (9:00)

1,2 Step R to right, Hitch L across and slap thigh with R hand

3,4 Step L to left, Flick R behind L and slap R sole with L hand

5&6 Turn 1/4 right as you step R forward (3:00), Step L next to R, Step R forward

7&8 Turn 1/2 right as you step L back (9:00), Step R next to L, Step L back

STEP BACK, TOUCH, STEP BACK, TOUCH, ROCK, RECOVER, WALK, WALK (9:00)

1,2 Step R back (add body roll for styling), Touch L slightly in front of R

3,4 Step L back (add body roll for styling), Touch R slightly in front of L

5,6 Rock R back, Recover onto L

7,8 Step R forward, Step L forward

****Restart after Wall 3 (3:00)****

ROCKING CHAIR, STEP, HEEL TWIST, ROCKING CHAIR, STEP, HEEL TWIST (9:00)

1&2& Rock R forward, Recover onto L, Rock R back, Recover onto L

3&4 Step R forward, Twist R heel out, Return R heel to center

5&6& Rock L forward, Recover onto R, Rock L back, Recover onto R

7&8 Step L forward, Twist L heel out, Return L heel to center

1/2 PIVOT X2, OUT, OUT, CIRCLE HIPS (9:00)

1,2 Step R forward, Pivot 1/2 left with weight on L (3:00)

3,4 Step R forward, Pivot 1/2 left with weight on L (9:00)

5,6 Step R out, Step L out

7-8 Circle hips counterclockwise starting from left - finish with weight on L

Restart occurs after the first 16 counts of the 3rd repetition facing 3:00.

REPEAT