



BONAPARTE'S RETREAT

Choreographed by Maddison Glover, 6/19

Description: 32 count, 4 wall, Beginner line dance

Music: **Bonaparte's Retreat** by Glen Campbell (2.49)

Dance begins on lyric 'girl' (8 counts from beginning of the track)

****Choreographed for the Victorian Line Dance Association Annual Gala Ball****

POINT FWD, POINT SIDE, POINT FWD/ACROSS, HITCH, SIDE, POINT FWD, POINT SIDE, SAILOR ¼, SCUFF

1,2 Point R toe forward, point R toe out to R side

3&4 Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right), step R to R side

5,6 Point L toe forward, point L toe out to L side

7&8 Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, scuff R heel forward

STEP FWD, LOCK, STEP FWD, SCUFF, STEP FWD, LOCK, STEP FWD, SCUFF, SLOW PIVOT ½, V STEP

1&2 Step R forward, lock L behind R, step R forward, scuff L forward

3&4 Step L forward, lock R behind L, step L forward, scuff R forward

5,6 Step R forward, pivot ½ turn over L (3:00) (weight on left)

7&8 Step R out into R diagonal, step L out into L diagonal, step R back, step L together

****Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeetest" / "Pleeeease"*****

WALK FWD X2, MAMBO FWD, WALK BACK X2, COASTER CROSS

1,2 Walk forward on R, walk forward on L

3&4 Rock forward onto R, recover back onto L, step back onto R

5,6 Walk back on L, walk back on R

7&8 Step back onto L, step R together, cross L over R

SIDE, TOGETHER, FWD, SIDE, TOGETHER, BACK, LOCK SHUFFLE BACK, MAMBO BACK

1&2 Step R to R side, step L together, step R forward

3&4 Step L to L side, step R beside L, step back onto L

5&6 Step R back, cross L over R, step R back

7&8 Rock back onto L, recover weight forward onto R, step forward onto L

RESTART:

During the fourth sequence, you will start the dance facing 9:00. Dance to count 16 and restart the dance facing 12:00. Hint: Glen will call for "bagpipes".

ENDING: you will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8.

Thanks to my dad, Tom Glover, for suggesting this piece of music to me.