



HALF PAST TIPSY

Choreographed by: Maddison Glover (AUS) & Rachael McEnaney-White (UK/USA), 10/19

Description: 48 count, 4 wall, Improver line dance, 1 restart, 1 tag

Music: **1,2 Many** by Luke Combs and Brooks & Dunn (3.01)

Intro: 16

OUT, OUT, FLICK, SIDE, FLICK, SIDE, BEHIND, ¼ FORWARD

1,2 Step/stomp R fwd into R diagonal, step/ stomp L fwd into L diagonal

3,4,5,6 Flick R up/behind, step R to R side, flick L up/behind, step L to L side

7,8 Cross R behind L, turn ¼ L stepping fwd onto L (9:00)

FORWARD, FAN HEEL OUT, FAN HEEL IN, KICK FORWARD, BACK, TOUCH, FORWARD, ¼ SCUFF

1,2,3,4 Step R fwd, fan R heel out, fan R heel back into centre, kick R fwd

5,6 Step R back, touch L beside R (option to slap R butt cheek with R hand)

7,8 Step L forward, scuff R fwd as you make ¼ turn L (6:00)

VINE R, TOUCH, VINE L, SCUFF

1,2,3,4 Step R to R side, cross L behind R, step R to R side, touch L beside R

5,6,7,8 Step L to L side, cross R behind L, step L to L side, scuff R fwd/next to L

****RESTART here on wall 3 facing 12:00 (starts at 6:00)****

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE, HOLD

1,2,3,4 Cross rock R over L, recover weight L, rock R to R side, recover weight L

5,6,7,8 Cross rock R over L, recover weight L, step R to R side, hold

****TAG here on wall 7 facing 3:00 (starts at 9:00)****

CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, ¼ JAZZ BOX, SCUFF

1,2,3,4 Cross rock L over R, recover weight R, rock L to L side, recover weight R

5,6,7,8 Cross L over R, turn ¼ L stepping R back (3:00), step L to L side, scuff R fwd

TOE/STRUT, PIVOT ½, TOE/STRUT, HOLD, PIVOT ½

1,2,3,4 Touch R toe fwd, drop R heel down, step L fwd, pivot ½ turn over R (9:00)

5,6,7,8 Touch L toe fwd, drop L heel down, step R fwd, pivot ½ turn over L (3:00)

Styling option: during several walls, on count 1 there is a 'break' in the music. You can stomp rather than toe strut when this occurs

RESTART: Start wall 3 facing 6:00. Dance to count 24 and restart the dance facing 12:00. Touch together instead of scuffing across

TAG: Start wall 7 facing 9:00. Dance to count 32 and add the following at 3:00:

(note: there is no 'strong beat' during this section, therefore; the lyrics are included below)

Cross L over R (shot), step R back (gun), step L to L side as you raise right index finger from down to up above head (onnnneeeee). Hold and restart the dance from the beginning on the lyrics "stopping"

ENDING: Dance up to count 38 at 12:00 (L cross, recover, side, recover, cross, recover) and step L to L side