



WHY WAIT

Choreographed by Candee Seger

Description: 32 count, 2 wall, Beginner/Improver line dance w/ 2 restarts & 1 tag

Music: **Why Wait** by Rascal Flatts

Intro: 32, start on vocals

TRIPLE STEP FORWARD, 1/2 TRIPLE, 1/2 TRIPLE, STEP, BRUSH

1&2 Step R Forward (1), Step L Forward (&), Step R Forward (2)

3&4 Step L Back turning ½ R (3), Step R Back (&), Step L Back (4) - 6:00

5&6 Step R Forward turning ½ R (5), Step L Forward (&), Step R Forward (6) - 12:00

7,8 Step on L (7), Brush R next to L (8)

****Restart here on Walls 3 & 8****

STEP 1/4 L, WEAVE W/CROSS, STEP L BACK

1,2 Step R Forward, 1/4 L on LF - 9:00

3,4 Cross R over L, Step L to L side

5,6 Step R Behind L, Step L to L Side

7,8 Cross R over L, Step L Back (making Jazz Box)

STEP R NEXT TO L, STEP FORWARD, TRIPLE FORWARD, ROCK RECOVER, 1/4 L HOP

1,2 Step R next to L, Step L Forward

3&4 Step R Forward, Step L Forward, Step R Forward

5,6 Rock L Forward, Recover R

&7,8 Hop 1/4 L (&) R (7), Hold (8)(Clap optional) - 6:00

ELECTRIC SLIDE + STOMPS

1,2 Step L Forward, Touch R next to L

3,4 Step R Back, Touch L next to R

5,6 Step L, Hitch R Knee Up

7,8 Stomp R, Stomp L next to R (weight L)

****Tag Beginning of Wall 12****

TAG: HIP SWAYS (4 COUNTS)

1,2,3,4 Sway Hips R, Sway L, Sway R, Sway L

REPEAT