



MR. LONELY

Choreographed by Robert Royston, 4/19

Description: 32 count, 2 wall, beginner/improver line dance

Music: **Mr. Lonely** by Midland

Intro: 24 count intro

R FORWARD LOCK STEP (X 4)

1-4 Step right forward (1), step left behind right (2), Step right forward (3), Step left behind right (4)

5-8 Step right forward (5), step left behind right (6), Step right forward (7), ¼ turn left with touch left next to right (9:00)

STEP BACK L, HOLD, STOMP R TWICE

1-4 Slide left side (1) and drag right next to left (2), Stomp right (3), step next to left (4)

5-8 Slide left side (5) and drag right next to left (6), Stomp right next to left (7,8) (9:00)

¼ TURN WITH HEEL/TOE SWITCHES R L (X2)

1-2 Step forward right heel (1), ¼ turn left & recover onto left (2) (6:00, swivel/look to 3:00)

3-4 Change shift diagonal with left heel (3), Raise right heel (4) (look to 9:00)

5-6 Change shift diagonal with right heel (5), Raise right heel (6) (look to 3:00)

7-8 Change shift diagonal with left heel (7), Raise right heel-weight ends on L (8) (look to 9:00)

TOUCH L, TOUCH R, ½ PIVOT R (X2)

1-2 Touch right next to left, (1), Step right to the side (2)

3-4 Touch left next to right (3), Step left to the side (4)

5-8 Step R forward (5), Pivot ½ turn left (6), Step R forward (7), Pivot ½ turn left (8)

REPEAT

NOTE (Optional)

- Sec 1 - Styling - While doing the Shuffle/LockStep - Keep Body at a diagonal moving forward
- Sec 3 - Instead of Heel Switch, Step touch is an easy option
- Sec 3 - Optional - Ball Heel (count &1-2), the rest stay the same
- During the chorus “Mr Lonely” Optional - Hat Choreography
 - o Sec 1 - Put hand on the top of hat or brim and tilt head forward for Sec 1
 - o Sec 2 - Take Hat off and swing full counter clockwise 1-4 (x2)
 - o Sec 3 - Hold Hat up while shifting during heel switches
 - o Sec 4 - Hat back on the head
- At the end of 8th wall (during the 1st section of the instrumental) - 2 Full Turns instead of 2 Pivots (Optional)
- ENDING: At the end of 13th wall - Do the 1st 8 count Shuffle and 2 Full Turns and arms out - taa daa! Take a Bow