



LITTLE HONKY TONK BAR

Choreographed by Trevor Thornton & Kelly Cavallaro (Florida, USA - February 2019)

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Description: 32 count, 4 wall, Improver line dance

Music: **Every Little Honky Tonk Bar** by George Strait

Intro: 24 - One 4 ct tag after set 1, wall 3 (facing 3:00)

ROCKING CHAIR, ¼ LEFT LINDY RIGHT

1-4 Rock fwd on R (1), Recover weight back to L (2), Rock back on R (3), Recover weight fwd on L (4)

5&6 While making a ¼ turn L, step R to R (1), Step L next to R (&), Step R to R (2) - 9:00

7-8 Rock L behind R (7), Recover weight fwd to R (8)

****Tag here on Wall 3, facing 3:00****

TOE STRUT X2, LINDY LEFT

1-2 Touch L toe to L (1), Step down on L heel (2)

3-4 Cross R toe over L (3), Step down on R heel (4)

5&6 Step L to L (5), Step R next to L (&), Step L to L (6)

7-8 Rock R behind L (7), Recover weight fwd to L (8)

DIAGONAL SLIDE RIGHT, KICK BALL CHANGE, DIAGONAL SLIDE LEFT, KICK BALL CHANGE

1-2 Slide fwd on R diagonal w/R (1), Touch L next to R (2) - 11:30

3&4 Kick L fwd (3), Step down on ball of L (&), Step fwd on R (4)

5-6 Slide fwd on L diagonal w/L (5), Touch R next to L (6) - 1:30

7&8 Kick R fwd (7), Step down on ball of R (&), Step fwd on L (8) - 1:30/9:00

****Styling On the diagonal slides, you should end facing the diagonal to kick on. Then square up to 9:00 before last 8 counts****

MAKE ¼ LEFT X2, JAZZ BOX

1-2 Step fwd on R (1), Pivot a ¼ turn L (transferring weight L) (2) - 6:00

3-4 Step fwd on R (3), Pivot a ¼ turn L (transferring weight L) (4) - 3:00

5-8 Cross R over L (5), Step back on L (6), Step R to R (7), Step fwd on L (8)

REPEAT

****TAG: WALL 3****

AFTER the first 8 counts of the dance (you will be facing 3:00), make ¼ turn R stepping back on L (1), Make ½ turn R stepping fwd on R (2), Step fwd on L (3), Brush or scuff R next to L (4)

You will be facing 12:00 and brush right into the rocking chair to re-start the dance