

GOT ME ROLLIN'



Choreographed by Rob Holley & Larry Bass (8/19)

Description: 48 count, 4 wall, low intermediate line dance

Music: **Rollin'** by Jackson

Intro: 16 (start on vocals)

¾ HINGE TURN LEFT, COASTER STEP, ¼ TURN HIP SWAYS

1-2 Make a ¼ turn left & step L forward (1) (9:00), Make a ½ turn left & step R back (2) (3:00)

3&4 Step L back (3), Step R beside L (&), Step L forward (4)

5-6 Step R to R side & sway hips R (5), turn 1/8 L step L to L side & sway hips L (6) (1:30)

7-8 Step R to R side & sway hips R (7), turn 1/8 L step L to L side & sway hips L (8) (12:00)

SYNCOATED TOE TOUCHES, ROCK RECOVER, ¼ TURN SHUFFLE BACK

&1&2 Step R to R side (&), touch L toe next to R (1), step L to L side (&), touch R toe next to L (2)

&3&4 Step R to R side (&), touch L toe next to R (3), step L to L side (&), touch R toe next to L (4)

&5-6 Step R to R side (&), rock L back (5), recover forward to R (6)

7&8 Turn ¼ turn R & step L back (7), step R next to L (&), step L back (8) (3:00)

¾ HINGE TURN, BEHIND SIDE CROSS, SIDE ROCK STEP, CROSSING SHUFFLE

1-2 Make a ¼ turn right & step R to right (1) (6:00), Make a ½ turn right & step L to left (2) (12:00)

3&4 Step R behind L (3), Step L to L side (&), Step R across L (4)

** Restart here, after count 20, on wall 5 facing 12:00. **

5-6 Rock L to L side (5), Recover weight on R (6)

7&8 Step L across R (7), Step R to R side (&), Step L across R (8)

STEP SIDE, STEP TOGETHER, SCISSOR STEP, STEP SIDE, HOOK R, ¼ TURN SHUFFLE

1-2 Step R to R side (1), step L next to R (2)

3&4 Step R to R side (3), step L next to R (&), cross R over L (4)

5-6 Step L to L side (5), hook R behind L (weight stays on L) (6)

7&8 Turn ¼ R & step R forward (7), step L next to R (&), step R forward (8) (3:00)

ROCK RECOVER, COASTER, ROCK RECOVER, ½ TURN SHUFFLE

1-2 Rock L forward (1), recover weight on R (2)

3&4 Step L back (3), step R back (&), step L forward (4)

5-6 Rock R forward (5), recover weight on L (6)

7&8 Turn ½ R & step R forward (7), step L next to R (&), step R forward (8) (9:00)

½ PIVOT, WALK, WALK, KICK BALL POINT, KICK BALL POINT

1-2 Step L forward (1), pivot ½ turn R (2) (3:00)

3-4 Step L forward (3), step R forward (4)

5&6 Kick L forward (5), step L beside R (&), point R to right (6)

7&8 Kick R forward (7), step R beside L (&), point L to left (8)

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REPEAT

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