

GET DRUNK GET LOUD



Choreographed by Rob Holley

Description: 48 count, 4 wall, improver line dance

Music: **Bound ta Git Down** by Shooter Jennings

**1st place Choreography Exhibition Improver Division - 2019 Ft. Wayne

Dance For All

**1st place USLDCC Newcomer/Novice Division Championship Preliminaries - 2019 Line Dance Marathon

*Restart after count 32 on wall 4 facing 3:00

Intro: 32 (start on vocals)

CROSS, HOLD (3X), BALL CROSS, HOLD (3X)

1-4& Cross R over L (1), hold (2-4), step on ball of L behind R (&)

5-8 Cross R over L (5), hold (6-8)

SIDE, TOUCH, SIDE, KICK, BEHIND SIDE CROSS, HOLD

1-4 Step L to L side (1), touch R next to L (2), step R to R side (3), kick L out (4)

5-8 Step L behind R (5), step R to R side (6), cross L over R (7), hold (8)

HEEL SWITCHES, KICK RIGHT (2X), STEP BACK RIGHT, STEP BACK LEFT

1-4 Touch R heel forward (1), step R next to L (2), touch L heel forward (3), step L next to R (4)

5-8 Kick R heel forward (5), kick R heel forward (6), step R back (7), step L back (8)

WALK FORWARD (4X), HEEL FLARES/SPLITS

1-4 Step R forward (1), step L forward (2), step R forward (3), step L next to R (4)

5-8 Flare/split heels out (5), swivel heels in (6), flare/split heels out (7), swivel heels in (8)

Restart - wall 4

RIGHT SUGAR FOOT, STOMP, STEP, LEFT SUGAR FOOT, STOMP, STEP

1-4 Touch R toe next to L (1), turn R toe out & touch R heel next to L (2), stomp R (3), step R (weight on R) (4)

5-8 Touch L toe next to R (5), turn L toe out & touch L heel next to R (6), stomp L (7), step L (weight on L) (8)

ROCKING CHAIR, ¼ TURN CCW CIRCLE WALK

1-4 Rock R forward (1), recover weight on L (2), rock R back (3), recover weight on L (4)

5-8 Walk ¼ turn CCW stepping right (5), left (6), right (7), left (8) (9:00)

REPEAT

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