

SWEETHEART SCHOTTISCHE

(a.k.a. Southern Country Schottische)



Choreographed by Unknown

Description: 26 count, partner dance

Music: **T-R-O-U-B-L-E** by Travis Tritt [184 bpm / [T-R-O-U-B-L-E](#) / CD: Simply The Best Linedancing Album]

Great Balls Of Fire by Jerry Lee Lewis [[25 All-Time Greatest Sun recordings](#)]

Dumas Walker by The Kentucky Headhunters [144 bpm / [Best Of](#)]

Born To Boogie by Hank Williams Jr. [182 bpm / CD: Simply The Best Linedancing Album / CD: Line Dance Fever 3]

South's Gonna Do It Again by Charlie Daniels [168 bpm / [Charlie Daniels Super Hits](#)]

Small Town Saturday Night by Hal Ketchum [155 bpm / CD: [Hal Ketchum: The Hits](#) / CD: Greatest Hits Of Country Dance / [Line Dance Fever](#)]

In A Letter To You by Eddy Raven [178 bpm / [Wild Eyed And Crazy](#) / CD: Most Awesome Linedancing Album Vol. 3 / [20 Favorites](#)]

Honky Tonk Crowd by Rick Trevino [152 bpm / [Rick Trevino](#)]

Trouble On The Line by Sawyer Brown [[Greatest Hits 1990-1995](#)]

Position: Promenade position, Both facing line of dance; lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder

Start dancing on lyrics

MODIFIED VINE TO THE LEFT

1-2 Step left side, Lock right behind left

3-4 Step left side, Brush right forward

GENTLEMAN'S STEPS FOR BEATS 5-16:

MODIFIED VINE TO THE RIGHT

5 Right foot step to the right-gentleman's raises left hands higher than the lady's head so she can turn underneath

6 Left foot step behind right leg to the right-left hands are passing over her head and ready to be brought down

7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed

8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

MODIFIED VINE TO THE LEFT

9 Left foot step to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath

10 Right foot step behind left leg to the left-left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands

11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed

12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended

13 Step right forward-drop left hands, right hands are raised over lady's head for her turn

14-15 Step left forward, Step right forward

16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

LADY'S STEPS FOR BEATS 5-16:

½ TURN TO THE RIGHT

5 Step right forward in front of left leg to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath

6 Left foot step to the left ¼ turn to the right. Left hands are passing over her head and ready to be brought down

7 Right foot step to close to left foot ¼ turn to the right. Left hands are brought down to waist height and the arms will be crossed

8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended-lady faces reverse line of dance (LOD)

FULL TURN TO THE LEFT

9 Left foot step left ¼ turn to the left. Gentleman's raises left hands higher than the lady's head so she can turn underneath

10 Right foot step ¼ turn to the left. Left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands

11 Left foot step ½ to the left. Left and right hands are brought down to waist height and the arms will be crossed

12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended-lady faces reverse LOD

Taught by JANET KRUSE, www.dancewithjanet.com / janet@dancewithjanet.com – facebook.com/dancewithjanet

1 ½ TURN TO THE RIGHT

- 13 Step right forward ½ turn to the right. Drop left hands, right hands are raised over lady's head for turning
- 14-15 Step left forward ½ turn to the right, Step right forward ½ turn to the right
- 16 Left foot scuff forward beside right foot. Re-grasp left hands in promenade position

STANDARD STEPS FOR GENTLEMAN AND LADY STEPS 17- 26 ARE IDENTICAL

- 17-20 Step left forward, Brush right forward, Step right forward, Brush left forward
- 21-24 Step left back, Step right back, Step left back, Brush right forward
- 25-26 Step right side, Brush left forward

REPEAT

OPTION 1

Substitute stomps for scuffs on counts 4, 8, 12, 24, and 26.

OPTION 2

You may substitute these counts anytime you have already made the decision to use the option above:

GENTLEMAN'S STEPS

- 13 Right foot scuff forward beside left foot-drop left hands, right hands are raised over lady's head for turning
- 14-15 Step right forward, Brush left forward
- 16 Step left forward - re-grasp left hands in promenade position
- 17-20 Brush right forward, Step right forward, Left foot scuff forward, Left foot continues into low kick forward

LADY'S STEPS:

- 16 Step left forward - re-grasp left hands in promenade position
- 17-20 Brush right forward, Step right forward, Brush left forward, Left foot continues into low kick forward

OPTION 3

Modify the position so only the right hands are held throughout the dance. The left thumb is tucked into your front left pocket, looped over your belt, or the left hand is on your left hip.

OPTION 4

GENTLEMAN'S STEPS:

- 21 Left foot step backward-drop left hands, using right hands begin lead for the lady's ½ turn to the right
- 22-24 Step right back, Step left back, Brush right forward
- 25 Right foot step right-lift right arm for lady to do ½ turn to the right
- 26 Left foot scuff forward beside right foot. Re-grasp hands and return to promenade position

LADY'S STEPS:

- 21-24 Step left back, Right foot step backward ½ turn to the right, Step left forward-reverse line of dance, Brush right forward
- 25 Right foot step right ½ turn to the right
- 26 Brush left forward

OPTION 5

In slow dances, the dancers will hold their left hands high, elbows down, forearms touching at a midpoint between their bodies on Counts 8 and 12.

OPTION 6

LADY'S ½ TURN TO THE RIGHT

- 13-14 Step right back, Pivot on ball of left foot ½ turn to the right. Re-grasp left hands in promenade position
- 15-16 Right foot step in place beside left foot, Brush left forward

Other Variations:

VARIATIONS FOR MEN:

This variation begins after the chug steps, as you step back with the left foot

1-2 Step back with the left foot, Step back with the right

3-4 Step back with the left foot (men face LOD-women face opposite LOD) (side by side-right hands are joined), Kick to left with right foot

5-6 Step down on the right foot, Kick to the right with the left foot

USING SMALL STEPS, GRAPEVINE APART WITH HANDS STILL JOINED

7-8 Step left side, Step left with the right behind left

9-10 Step left side, Kick to the left with the right foot (men grapevine to the right-women go behind men with ½ turn to the right-when this 4 count is finished both facing LOD women on inside-men on outside right hands stay joined & go over men's head)

11-13 Step right side, Step right with the left behind right, Step right side

14 Kick with the left foot (men step back & to the left as the women make a ½ turn to the left & move to the right-right hands remain joined kicks are done with partners facing each other-men face outside & women face inside the floor)

15 Step back & to the left with the left foot, raise your right hand over her head

16-17 Step to left with right behind left foot, Step up next to partner with the right foot

18 Kick with the right foot (return to original steps) (men step in place-women spin 1¼ to the right)

19-20 In place step right-left-right (chug left-step left-chug right-step right-chug left)

WOMEN'S STEPS

1-4 Step left side, Cross right behind left, Step left side, Brush right forward

MAKING ¾ TURN TO THE RIGHT. LEFT HANDS GO OVER WOMEN'S HEAD

5-8 Step on right turning to the right, Step on left continuing turn, Step on right completing turn, Brush left beside right to partner's left side, facing inside LOD

MAKING 1 FULL TURN TO THE LEFT. LEFT HANDS & THEN RIGHT HANDS GO OVER WOMEN'S HEAD

9-12 Step on left turning to the left, Step on right continuing turn, Step on left completing turn, Brush right beside left to partner's right side, facing inside LOD

MAKING 1 ¼ TURN TO THE RIGHT. RELEASE LEFT HANDS, RAISE RIGHT HANDS ABOVE WOMEN'S HEAD

13-14 Step on right beginning turn to the right, Step on left continuing turn

15-16 Step on right completing turn, Brush left beside right (cape position)

17-20 Step left forward, Brush right forward, Step right forward, Brush left forward

21-24 Step left back, Step right back, Step left back, Brush right forward

25-26 Step right forward, Brush left forward

REPEAT

VARIATIONS FOR WOMEN:

This variation begins after the chug steps as you step back with the left foot

1-2 Step back with the left foot, Turn ½ right beginning with the right foot

3 Step with the left foot completing the turn (men face LOD-women face opposite LOD side by side-right hands are joined)

4-5 Kick to left with right foot, Step down on the right foot

6 Kick to the right with the left foot

USING SMALL STEPS, GRAPEVINE APART WITH HANDS STILL JOINED

7-10 Step left side, Step left with the right behind left, Step left side, Kick to the left with the right foot

Men grapevine to the right-women go behind men with ½ turn to the right-when this 4 count is finished both facing LOD women on inside-men on outside right hands stay joined & go over men's head.

11-13 Step right side, Step right with the left making a turn to the right, Step next to partner with right foot

14 Kick with the left foot (men step back & to the left as the women make a ½ turn to the left & move to the right-right hands remain joined kicks are done with partners facing each other-men face outside & women face inside the floor)

15 Step with the left foot and begin a ½ turn to the left, while moving toward the right side

16-17 Step with right-continue turn, Step with left -complete turn

18 Kick with the right foot (return to original steps-- men step in place women spin 1¼ to the right)

19-20 Spin to right step right-left-right (chug left-step left-chug right-step right-chug left)

REPEAT