

CHA CHA DEL RIO



Choreographed by Larry Boezeman

Description: 64 count, one wall partner pattern dance

Music: **Uno Dos Tres** by Ricky Martin

Position: Closed position

This is a mirror dance; the man's steps are listed, the lady's steps are the same, but on opposite footwork unless otherwise indicated

SIDE BREAKS

1-2 Rock left side, recover to right

3&4 Triple in place left-right-left

5-6 Rock right side, recover to left

7&8 Triple in place right-left-right

BASIC

9-10 Rock left back, recover to right

11&12 Triple in place left-right-left

13-14 Rock right forward, recover to left

15&16 Triple in place right-left-right

SHE GOES, HE GOES

Single hand hold, man's left, lady's right

17-18 **MAN:** Rock back on left, recover to right.

LADY: Step forward right, turn ½ left

19&20 **MAN:** Triple step (left-right-left)

LADY: Triple step (right-left-right) with ½ turn left

21-22 **MAN:** Step forward right, turn ½ left

LADY: Rock back on left, recover to right

23&24 **MAN:** Triple step (right-left-right) with ½ turn to left

LADY: Triple step (left-right-left)

25-32 Repeat 17-24

BASIC

Double hand hold, open position

33-34 Rock left back, recover to right

35&36 Triple in place left-right-left

37-38 Rock right forward, recover to left

39&40 Triple in place right-left-right

¼ TURN, ROCK TO LEFT

41-42 Step left side, cross right behind left

43&44 Triple step with ¼ turn left, (left-right-left)

Release left hand from lady's right

45-46 Rock right forward, recover to left

47&48 Triple step (right-left-right) with ¼ turn right

Now facing partner, release hands

FREE SPIN, CROSSING TRIPLE

49-50 Turn ½ right on ball of right, turn ½ right on ball of left

51&52 Cross left over right, right to place, left across right

Now facing partner, join man's left hand with lady's right

¼ TURN, ROCK TO RIGHT

53-54 Step right side, cross left behind right

55&56 Triple step with ¼ turn right (right-left-right)

57-58 Rock left forward, recover to right

59&60 Triple step with ¼ turn left

Now facing partner, release hands

FREE SPIN, CROSSING TRIPLE

61-62 Turn ½ left on ball of left, turn ½ left on ball of right

63&64 Cross right over left, left to place, right across left

Return to closed position on 63&64

REPEAT