



YOU MIGHT LIKE IT

Choreographed by Jamie Marshall (12/2012), thejamiemarshall@att.net / www.ftwaynedanceforall.com

Music: “**You Might Like It**” by John Travolta & Olivia Newton-John - 2012 Constellatin/ONJ Christmas Album Join-Venture

Phrased High Beginner (32, 32, Tag, 32, 16*, 32, 32, Tag, 32 rest of way) Line Dance

STEP, TOGETHER, FORWARD, STEP TOGETHER, BACK, STEP, TOGETHER, STEP, HITCH, STEP, TOGETHER, STEP, HITCH

1&2 Step L to L (1), Step R next to L (&), Step L forward (2)

3&4 Step R to R (3), Step L next to R (&), Step R back (4)

5&6& Step L to L (5), Step R next to L (&), Step L to L (6), Hitch R (&)

7&8& Step R to R (7), Step L next to R (&), Step R to R (8), Hitch L (&)

ROCK, RECOVER, STEP, COASTER STEP, V-STEP

9&10 Rock L forward (9), Recover onto R (&), Step L next to R (10)

11&12 Step R back (11), Step L next to R (&), Step R forward (12)

13,14 Step L diagonally forward to L (13), Step R diagonally forward to R (14)

15,16 Step L to center (15), Step R next to L (16)

Restart

TRIPLE L, DOUBLE KICK, TRIPLE R, DOUBLE KICK

17&18 Step L to L (17), Step R next to L (&), Step L to L (18)

19,20 Kick R forward twice (19,20)

21&22 Step R to R (21), Step L next to R (&), Step R to R (22)

23,24 Kick L forward twice (23,24)

JAZZ TRIANGLE TURNING ¼ L, K-STEPS WITH CLAPS

25,26 Cross L over R (25), Step R back (26)

27,28 Turn ¼ L, stepping L forward (27), Step R next to L (28)

29& Step L diagonally forward (29), Touch R next to L with clap (&)

30& Step R diagonally back (30), Touch L next to R with clap (&)

31& Step L diagonally back (31), Touch R next to L with clap (&)

32& Step R diagonally forward (32), Touch L next to R with clap (&)

TAG:

TWO R PIVOT STEPS

1,2 Step L forward (1), Pivot ½ R, stepping R forward (2)

3,4 Step L forward (3), Pivot ½ R, stepping R forward (4)