

# THUNDERFOOT



Similar to the dances choreographed by Georgeanne Valis & Adelaide & Joe Avila

Description: 38 count, beginner line dance

Music: **Copperhead Road** by Steve Earle

Start dancing on lyrics or any time after the bagpipes

*As Danced By Line Dancers in the Chicago Area\*\**

## **SIDE, TOGETHER, SIDE, STOMP (TWICE)**

1-2 Step right to side, Step left together

3-4 Step right to side, Step left together with a stomp

5-6 Step left to side, Step right together

7-8 Step left to side, Step right together with a stomp

## **SIDE, STOMP, SIDE, STOMP, SWIVEL, SWIVEL, KICK, KICK**

9-10 Step right to side, Bring left together with a stomp

11-12 Step left to side, Bring right together with a stomp

13 Swivel heels  $\frac{1}{4}$  turn to left (body facing right from where you started)

14 Swivel heels  $\frac{1}{2}$  turn to right (body now turned left from where you started)

15-16 Shake right foot in air twice

## **WALK BACK, CHUG, FORWARD, CHUG, FORWARD, CHUG**

17-18 Step right back, Step left back

19-20 Step right back, Hitch/chug with left foot

21-22 Step left, Hitch/chug right foot

23-24 Step right, Hitch/chug left foot

## **TWO STOMPS, HEEL SWIVELS**

25-26 Stomp left forward, Stomp right forward

27-28 Swivel heels left, Swivel heels together

29-30 Swivel heels right, Swivel heels together

## **RIGHT AND LEFT HEEL HOOKS**

31-32 Touch right heel out, Cross right over left leg

33-34 Touch right heel out, Step right foot back together

35-36 Touch left heel out, Cross left over right leg

37-38 Touch left heel out, Step left foot back together

## **REPEAT**

\*\*Elsewhere, the dance begins on the right & left heel hooks