

## **THERE'S STILL A PLACE**

Choreographed by: Janis Graves & Lindy Bowers

Description: 32 Ct. 4 wall improver line dance with two easy tag/restarts

Music: **There's Still A Place For That** by Levi Riggs Start dance on lyrics



### **R LOCK STEP, L LOCK STEP, ROCKING CHAIR, RUN X3**

1&2 Step fwd on R, lock L behind R, step fwd on R

3&4 Step fwd on L, lock R behind L, step fwd on L

5&6& Rock fwd on R, recover on L, rock back on R, recover on L

7&8 Run, run, run (R-L-R) (12:00)

### **BALL, WALK, WALK, KICK BALL CROSS, ROCK, RECOVER, BEHIND TURN STEP FWD**

&1-2 Step on ball of L, walk, R-L

3&4 R kick-ball-cross

5-6 Rock R to side, recover on L

7&8 R behind L, step L into 1/4 turn L, step R fwd (9:00)

***\*\*Tag/restart dance from the beginning here on wall 1 & 3\*\****

### **STEP PIVOT 1/4, CROSS, SIDE-BEHIND-SIDE, STEP, HITCH X2, STOMP X3**

1&2 Step L fwd, pivot 1/4 turn R, cross L over R

3&4 Step R to side, step L behind R, step R to side

5&6& Step L fwd, hitch R, step R fwd, hitch L

7&8 Stomp X3 (L-R-L) (12:00)

### **STEP PIVOT 1/4 TURN, KICK-BALL-CHANGE, ROCK, RECOVER, CROSS X2**

1-2 Step R fwd, pivot 1/4 turn L (wt. to L)

3&4 R kick-ball-change

5&6 Rock R to side, recover on L, step R across L (step just in front of L rather than way across)

7&8 Rock L to side, recover on R, step L across R (step just in front of R rather than way across) (9:00)

### **TAG/RESTARTS:**

After the first 16 cts. of the dance on wall #1 AND wall #3 (the first happens at 9:00, 2nd at 3:00)

### **ROCK, RECOVER, COASTER STEP**

1-2 Rock fwd on L, recover on R

3&4 Step back on L, together with R, fwd on L

***Restart the dance from the beginning!***