

SWING TIME BOOGIE

Choreographed by Scott Blevins

Description: 64 count, 4 wall, intermediate line dance

Music: **Swing City** by Roger Brown & Swing City [172 bpm / CD: Swing City / CD: Best Of Toe The Line]

Start dancing on lyrics

STOMP FORWARD (PROGRESSIVELY SMALLER)

1-4 Stomp right forward, hold for 3 counts

5-8 Stomp left forward, hold for 3 counts

9-10 Stomp right foot slightly forward, hold

11-12 Stomp left foot slightly forward, hold

13-16 Using very small steps, stomp forward right-left-right-left

Use of hands for styling on this section is very effective - use your imagination



½ MONTEREY TURN, STEP, ½ TURN, STEP, KICK

17 Touch right toe to right side

18 Turn ½ turn to right on left foot and draw right foot next to left foot, shifting weight to right foot

19-20 Touch left toe to left side, Place left foot next to right foot with weight

21-22 Step right forward, Turn ½ left on ball of left foot (weight to left - back to 12:00)

23-24 Step right forward, Kick left forward

STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS

25-26 Step left back, Cross right over left

27-28 Touch left toe next to right foot, Touch left heel slightly left of right foot

29-30 Cross (step) left foot in front of right foot with weight, Touch right toe next to left foot

31-32 Touch right heel slightly right of left foot, Cross (step) right foot in front of left foot with weight

When you are comfortable with Counts 27-32, this section can be done while twisting for style

STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT

33-34 Step left to left side, Step right to right side

35-36 Cross (step) left foot in front of right foot, Hold 1 count while clapping hands

37-38 Step right to right side and bump right hip to right side at same time, bump hip to right side again

39-40 Hip left to left side twice

STOMP, CLAP, STOMP, CLAP, SHUFFLE, ½ TURN, SHUFFLE

41-44 Stomp right forward, Clap, Stomp left forward, Clap

45&46 Step right back, drag left foot to right foot, step right back

& Turn ½ left on ball of right foot

47&48 Step left forward, drag right foot to left foot, step left forward (6:00)

STEP, ½ TURN, PLACE, PLACE, TWIST

49-50 Step right forward, Turn ½ left (weight to left - 12:00)

51-52 Step right forward, Step left forward, even with right foot and about a shoulder's width apart

53-56 On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot

SHUFFLE, STEP, ½ TURN, ¾ TURN, ROCK, STEP

57&58 Step right forward, drag left foot to right foot, step right forward

59-60 Step left forward, Turn ½ right (weight to left - 6:00)

61&62 Triple in place left-right-left while making a ¾ turn right (3:00)

63-64 Step (rock) weight back on to right foot, Shift (rock) weight forward on to left foot

REPEAT

TAG/RESTART

On wall 1, for counts 63-64, instead of a rock step, do the following:

63-64 Step weight on to right foot, Touch left together

Then begin wall 2 by stepping left with left foot for counts 33-64 (**RESTART AT COUNT 33**). All other walls will end with the rock step as described above and will use the entire 64 counts.