

## **SOUTHSIDE SHUFFLE**

(a.k.a. Swinging Gates, DC Shuffle, DC Stroll)



Choreographed by Donna Aiken

Description: 28 count, 2 wall, line dance (usually done in contra lines)

Music: **South's Gonna Do It Again** by Charlie Daniels [168 bpm / [Charlie Daniels Super Hits](#)]

**T-R-O-U-B-L-E** by Travis Tritt [184 bpm / [T-R-O-U-B-L-E](#) / CD: Simply The Best Linedancing Album]

Start dancing on lyrics

### **TWO RIGHT FANS**

1-2 Move right toes right, bring back to front

3-4 Move right toes right, bring back to front

### **TWO RIGHT HEELS, TWO RIGHT TOES, HEEL, INSTEP, OUT, BEHIND**

5-6 Touch right heel to the front twice

7-8 Touch right back twice

9-10 Touch right heel forward, touch right toe straight back

11-12 Touch right to side, touch right back

### **VINE RIGHT, LEFT HEEL TO LEFT, VINE LEFT, SCUFF**

13-14 Step right to side, cross left behind right

15-16 Step right to side, angling body slightly to left, touch left heel straight toward left side

17-18 Straightening out to front, step left to side, cross right behind left

19-20 Step left to side, scuff right forward

### **STEP SLIDE STEP FORWARD, ½ TURN RIGHT, STEP SLIDE STEP BACK, STOMP**

21-22 Step right forward, slide/step left together

23-24 Step right forward, pivot ½ to right on ball of right

25-26 Step left back, slide/step right together

27-28 Step left back, stomp right together

### **REPEAT**

### **CONTRA VARIATION BY MARIELLA PATTERSON, TUCSON, AZ**

2 lines facing in staggered position

Pattern 1 & 2 - Lines will pass through twice, ending where they started

Patterns 3&4 - Omitting ½ turn on Count 24 and doing a hitch, two lines will move toward each other and clap hands with two people opposite them on Count 24, then back home.

Pattern 5&6 Line 1 turns on 24 joining line 2 who omits turn. Line 1 return home on pattern 6

Pattern 7&8 Same as 5&6, but Line 2 will join line 1 and then return home

On third repetition of the contra pattern, it will end with patterns 5&6. Line 1 will stay with line 2 on Pattern 6 so everyone ends the dance in one line

### **SQUARE VARIATION**

Form a square with equal (or nearly) numbers per side, or several squares if space limited.

Sides 1 & 3 start. Sides 2&4 start on an 8 count delay.