

SLICK WILLIE

(a.k.a. Island Cha-Cha)



Choreographed by Dorsey Napier

Description: 48 count, 4 wall, line dance

Music: **Big Heart** by The Gibson Miller Band [128 bpm / [Where There's Smoke](#)]

My Kind Of Girl by Collin Raye [120 bpm / [Extremes](#) / CD: Steppin' Country 2]

That's My Story by Collin Raye [140 bpm / [Extremes](#)]

Little Miss Honky Tonk by Brooks & Dunn [156 bpm / [Greatest Hits](#)]

I'm A Cowboy by the Smokin' Armadillos

Start dancing on lyrics

GRAPEVINE RIGHT, TOE POINTS TO THE RIGHT CORNER

1-4 Step right to side, cross left behind right, step right to side, point left toe forward

&5 Step left foot beside right and point right toe

&6 Step right foot beside left and point left toe

&7 Step left foot beside right and point right toe

&8 Step right foot beside left and point left toe

GRAPEVINE LEFT, TOE POINTS TO THE LEFT CORNER

9-12 Step left to side, cross right behind left, step left to side, point right toe forward

&13 Step right foot beside left and point left toe

&14 Step left foot beside right and point right toe

&15 Step right foot beside left and point left toe

&16 Step left foot beside right and point right toe

GRAPEVINE RIGHT, STEP, PIVOT, ¼ TURN, CROSS, STEP

17-18 Step right to side, cross left behind right

19 Turn ¼ right and step right forward

20-21 Step left forward, turn ½ right (weight to right)

22 Step left forward turning ¼ right

23-24 Cross right behind left, step left to side

SHUFFLE BACK, SHUFFLE BACK, SIDE TOUCH, SIDE STEP, SIDE TOUCH, SIDE STEP

25&26 Chassé back right, left, right

27&28 Chassé back left, right, left

29-32 Touch right foot right, step right to side, touch left foot left, step left to side

Option for counts 29-32: *Right toe, heel forward, left toe, heel forward*

STEP, PIVOT ½, STEP, ¼ TURN, ROCK, RECOVER, ROCK BACK, RECOVER

33-36 Step right forward, turn ½ left (weight to L), step right forward, turn ¼ left (weight to L)

37-40 Rock right forward, recover weight left back, rock right back, recover weight left forward

ROCK, RECOVER, ROCK BACK, RECOVER, CROSS STEPS

41-44 Rock right forward, recover weight left back, rock right back, recover weight left forward

45-48 Place right toe to left heel, step left forward, place right toe to left heel, step left forward

Option for counts 45-48: 4 "prissy" walks forward (right, left, right, left)

REPEAT