

SLAPPING LEATHER



Choreographed by Gayle Brandon

Description: 36 count, 4 wall, beginner line dance

Music: **Tulsa Time** by Don Williams [104 bpm / [The Very Best Of / Line Dance Hits From The Jukebox Vol. 2](#)]

Backroads by Ricky Van Shelton [172 bpm / [Backroads](#)]

Six Days On The Road by Sawyer Brown [166 bpm / CD: Line Dance Fever 3 / CD: Line Dance Fever 8]

Footloose by Kenny Loggins or Blake Shelton

T-R-O-U-B-L-E by Travis Tritt

Notes at the end were added to cover variations that have crept in since it was choreographed in 1978

*** This version reflects how the dance is done in the Chicagoland area ***

SIDE STEPS

1-2 Touch right to side, step right together

3-4 Touch left to side, step left together

5-8 Repeat 1-4

FLOOR TAPS

9-10 Touch right heel forward, touch right heel forward

11-12 Touch right toe back, touch right toe back

SLAPPING LEATHER

13-14 Touch right forward, touch right to side

15-16 Flick right back (slap right foot behind you with left hand), touch right to side

17-18 Turn ¼ left and hook right over left (slap right foot in front of you with left hand), flick right back (slap right foot behind you with left hand)

GRAPEVINE RIGHT & LEFT

19-20 Step right to side, cross left behind right

21-22 Step right to side, hop right to side (lift left heel up beside your right knee)

23-24 Step left to side, cross right behind left

25-26 Step left to side, hop left to side (lift right heel up beside your left knee)

3 STEPS BACK, HITCH, FORWARD, STOMP, STOMP

27-28 Step right back, step left back

29-30 Step right back, hop right back (lift left heel to your right knee)

31-32 Stomp left forward, stomp right together

PIGEON TOE (HEEL SPLITS)

33-34 Swivel heels together, swivel heels to center

35-36 Swivel toe together, swivel toe to center

REPEAT

OTHER VARIATIONS: In fact, this dance has seen more local variations than probably any other dance. Other variations that have taken hold over the years in various places include toe taps instead of heel taps, touches to the front instead of the side, putting the ¼ turn in at a different place, and starting at various places in the dance. If you travel to different places throughout the world, expect to see this dance done several different ways.

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