



## **THE SCOOT**

(a.k.a. Elvira, Arizona Freeze, Elvira Freeze)

Choreographed by May Clayton & Joel Hollon

Description: 16 count, 4 wall, ultra beginner line dance

Music: **Elvira** by The Oak Ridge Boys [128 bpm / [Best Of](#)]

**Some Kind Of Trouble** by Tanya Tucker [120 bpm / [Greatest Hits 1990-1992](#)  
/ CD: Most Awesome Linedancing Album Vol. 5]

**Hotel Coupe Deville** by Larry Boone [168 bpm]

**Honky Tonk Attitude** by Joe Diffie [144 bpm / [The Ultimate Line Dancing Album](#) / [Honky Tonk Attitude](#) / [Greatest Hits](#)]

**Celebration** by Madonna

"Elvira Freeze" is sometimes done as a 20-count dance

### **GRAPEVINE RIGHT AND LEFT**

1-2 Step right to side, cross left behind right

3-4 Step right to side, hitch left knee or scuff left forward

5-6 Step left to side, cross right behind left

7-8 Step left to side, hitch right knee or scuff right forward

### **THREE STEPS BACK, HITCH, SCOOT FORWARD WITH ¼ TURN**

9-10 Step right back, step left back

11-12 Step right back, hitch left knee

13-14 Step left forward, step/slide right together

15-16 Step left forward, turn ¼ left and hitch right knee or scuff right forward

### **REPEAT**