

RIDE THAT TRAIN



Choreographed by [Scott Blevins](#)

Description: 40 count, 4 wall, line dance

Music: **C'mon N' Ride It (The Train)** by Quad City DJs [137 bpm / [Get On Up And Dance](#)]

That Girl's Been Spying On Me by Billy Dean [120 bpm / CD: Most Awesome Linedancing Album Vol. 3 / [It's What I Do](#)]

Start dancing on lyrics

HEEL TWISTS, CLAP TWICE (ONCE TO RIGHT, ONCE TO LEFT)

1 Step right to side and, at same time, with weight on balls of both feet, twist heels to the right

& Swivel heels center

2& Swivel heels right, Swivel heels center

3-4 Step right foot next to left foot (with weight), Clap

5 Step left to side and, at the same time, with weight on balls of both feet, twist heels to the left

& Swivel heels center

6& Swivel heels left, Swivel heels center

7-8 Step left together (with weight), Clap

TOE POINT SWITCHES, HEEL, TOE, TURN ¼, HIP SHIFTS

9& Touch right to side, Step right together

10& Touch left to side, Step left together

11& Touch right heel forward at a 45 degree angle to the right, Step right together

12 Touch left toe back at a 45 degree angle to the left, (weight on right foot)

13 Keeping weight over right foot and keeping left foot back, pivot ¼ turn left on ball of right foot (left foot is now forward of right foot)

14 Shift hips forward

15-16 Shift hips back, Shift hips forward (weight ends on left foot)

SIDE, SLIDE, SIDE, SLIDE, KICK, HEEL, CROSS, STEP

17-18 Step right to side, Slide/step left together

19-20 Step right to side, Slide left foot next to right foot (weight transfers to left foot)

21& Kick right forward at a 45 degree angle left, Place right foot next to left foot (weight now on right foot)

22& Touch left heel forward at a 45 degree angle left, Place left foot next to right foot (weight now on left foot)

23-24 Cross (step) right foot in front of left foot, Step left to side (shoulder width apart but even with right foot weight on both feet)

SHAKE HIPS, GRIND HIPS

25&26 Bending slightly forward at waist shake hips side to side

27&28 Bending slightly back at waist shake hips side to side

29-32 Grind hips to the left for 4 counts ending with weight on left foot

HIP BUMPS

33 Step right forward at a 45 degree angle right and bump right hip to right at same time

34 Bump hips right to right again

35-36 Shift weight to left foot and bump left hip to left at same time, Bump hips left to left again

37 Step right foot back and bump right hip to right side at same time

38 Bump hips right to right again

39-40 Step left foot next to right foot and bump left hip to left at same time, Bump hips left to left again

REPEAT

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