

# POOR BOY SHUFFLE



Choreographed by Vicki E. Rader

Description: 64 count, 4 wall, line dance

Music: **Poor Boy Shuffle** by The Tractors [148 bpm / [Farmers In A Changing World](#) / CD: Line Dance Fever 8 / CD: Twang This]

**Bring On The Teardrops** by Boy Howdy [149 bpm / [Line Dance Fever 2](#)]

The song "Poor Boy Shuffle" has a very abrupt intro. Not much time for more than 2 counts (7,8) before the vocals begin. Also, the bridge can be omitted when dancing to other songs.)

## **ROCK-STEP, COASTER STEP, STEP-PIVOT ½, SHUFFLE**

1-2 Rock right forward, step left back  
3&4 Step right back, step left together, step right forward  
5-6 Step left forward, turn ½ right (weight to right)  
7&8 Chassé forward left, right, left  
9-16 Repeat 1 through 8

## **ROCK RIGHT, ROCK LEFT, KICK TWICE, ROCK RIGHT, ROCK LEFT, KICK TWICE**

17-18 Rock right to side, rock left to side  
19-20 Kick right foot diagonally toward left twice  
21-22 Rock right to side, rock left to side  
23-24 Kick right foot diagonally toward left twice

## **VINE RIGHT, TOUCH LEFT, ROLLING VINE LEFT (FULL TURN), TOUCH RIGHT**

25-26 Step right to side, cross left behind right  
27-28 Step right to side, touch left together  
29-30 Step ¼ turn left on left foot; pivoting ¼ left on left foot, step right to side  
31-32 Pivot ½ turn left on right foot; touch right foot next to left

## **JAZZ SQUARE WITH ¼ TURN RIGHT, JAZZ SQUARE IN PLACE**

33-34 Cross right over left, step left back  
35-36 Step ¼ turn right on right foot; step left foot next to right  
37-38 Cross right over left, step left back  
39-40 Step right back, step left together

## **LONG STEP FORWARD, SLIDE FORWARD, HOLD, STEP BACK, SLIDE, STEP BACK, SLIDE**

41-42 Step long forward on right foot, begin sliding left foot forward toward right  
43-44 Complete slide on left foot, hold the count (keeping weight on right foot)  
45-46 Step left back, slide right foot back to left foot  
47-48 Step left back, slide right foot back to left foot (keeping weight on left foot)

## **LONG VINE, ROCK LEFT**

49-50 Step right to side, cross left behind right  
51-52 Step right to side, cross left over right  
53-54 Step right to side, cross left behind right  
55-56 Step right to side, rock left on left foot

## **CROSSING TRIPLE (IN FRONT), SIDE-TOGETHER-SIDE, CROSSING TRIPLE (BEHIND), SIDE-TOGETHER-SIDE**

57&58 Step right foot across left and step left foot to left, cross right over left  
59&60 Step left foot to left and step right foot next to left, step left to side  
61&62 Step right foot behind left and step left foot to left, cross right behind left  
63&64 Step left foot to left and step right foot next to left, step left to side

## **REPEAT**

## **16-COUNT BRIDGE (TAG)**

After the entire dance is repeated three times, there is an 80-count instrumental break. Repeat the entire dance once during the first 64 counts of the instrumental break and for the remaining 16 counts, add the following, then resume the dance:

## **MONTEREY ¼ TURNS (4)**

1-2 Touch right to side, pivot ¼ right on left foot  
3-4 Touch left to side, step left together foot  
5-6 Touch right to side, pivot ¼ right on left foot  
7-8 Touch left to side, step left together foot  
9-10 Touch right to side, pivot ¼ right on left foot  
11-12 Touch left to side, step left together foot  
13-14 Touch right to side, pivot ¼ right on left foot  
15-16 Touch left to side, step left together foot