



## **PARTY @ MY PLACE**

Choreographed by John Robinson, [www.mrshowcase.net](http://www.mrshowcase.net) - mrshowcase@gmail.com

Description: 32 Count, 2 Wall Beginner Line Dance

Music: 1234 (R.I.O. Video Edit) by Carlprit

Sequence: Begin on vocals, after 32 count intro

### **PUSH SIDE RIGHT (ANGLING BODY LEFT), STEP TOGETHER, PUSH SIDE LEFT (ANGLING BODY RIGHT), ROLL HIPS COUNTERCLOCKWISE TWICE TURNING 1/4 LEFT**

1,2 Push, step Angling upper body slightly left, push R ball of foot out to right side (1), Step R next to L (2)

3,4 Push, step Angling upper body slightly right, push L ball of foot out to left side (3), Step L next to R (4)

5,6 Roll hips Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (10:30) (5-6)

7,8 Roll hips Touch R ball of foot forward rolling hips counterclockwise turning 1/8 left (9:00) (7-8)

### **WALK FORWARD 3 STEPS (SHIMMYING SHOULDERS), L TOUCH, L SIDE STEP (PUSHING HANDS UP TO RIGHT), R POINT DIAGONALLY FORWARD, R SIDE STEP (PUSHING HANDS UP TO LEFT), L POINT DIAGONALLY FORWARD**

1,2 Right, left Step R forward (1), Step L forward (2)

3,4 Right, touch Step R forward (3), Touch L next to R (4)

*Styling: Shimmy shoulders while walking forward on counts 1-3.*

5,6 Step, point Step L to left side (5), Point R toe forward to right diagonal (6)

*Styling: Raise hands and push up diagonally right toward ceiling twice on counts 5-6.*

7,8 Step, point Step R to right side (7), Point L toe forward to left diagonal (8)

*Styling: Raise hands and push up diagonally left toward ceiling twice on counts 7-8.*

### **WALK BACK 3 STEPS, R TOUCH, R HEEL, TOE, STEP FORWARD, L TOUCH**

1,2 Back left, right Step L back (1), Step right back (2)

3,4 Left, touch Step L back (3), Touch R next to L (4)

5,6 Heel, toe Tap R heel forward to right diagonal (5), Tap R toe next to L (6)

7,8 Forward, touch Step R forward to right diagonal (7), Touch R next to R (8)

### **L HEEL, TOE, STEP FORWARD, R TOUCH, R STEP FORWARD, HOLD, PIVOT 1/4 LEFT, HOLD**

1,2 Heel, toe Tap L left heel forward to left diagonal (1), Tap L toe next to R (2)

3,4 Forward, touch Step L forward to left diagonal (3), Touch R next to L (4)

5,6 Step, hold Step R forward (5), Hold position (6)

7,8 Turn, hold Turn 1/4 left (6:00) transferring weight L (7), Hold position (8)