



NO LOVE ALLOWED

Choreographed by [John Robinson](http://www.mrshowcase.net), www.mrshowcase.net, mrshowcase@gmail.com

Description: 32 Count, 4 Wall Intermediate Line Dance

Music: Anything Other Than Love by Deborah Allen (Dance Mix)

Sequence: Begin on vocals, after 16 count intro.

SIDE, BEHIND & HEEL & CROSS, VINE LEFT

1,2 Side, behind Step R to right side (1), Step L behind R (2)

3&4 & Heel & cross Step R slightly to right side (&), Tap L heel diagonally forward (toward 11:30) (3), Step L next to R and slightly back (&), Step R across L (4)

5,6 Side, behind Step L to left side (5), Step R behind L (6)

7,8 Side, point Step L to left side (7), Touch R toe to right side

(Styling: add a little attitude by snapping R hand to right side) (8)

SIDE, BEHIND & HEEL & CROSS, TURN 1/4, TURN 1/2, COASTER STEP

1,2 Side, behind Step R to right side (1), Step L behind R (2)

3&4 & Heel & cross Step R slightly to right side (&), Tap L heel diagonally forward (toward 11:30) (3), Step L next to R and slightly back (&), Step R across L (4)

5,6 Quarter, quarter Turn 1/4 left (9:00) stepping L forward (5), Turn 1/2 left (3:00) stepping R back (6)

7&8 Coaster step Step L ball of foot back (7), Step R ball of foot next to L (&), Step L forward (8)

WALK R-L, KICK & POINT, WALK L-R, KICK & POINT

1,2 Right, left Step R forward (1), Step L forward (2)

3&4 Kick & point Kick R forward (3), Step R next to L (&), Touch L toe to left side (4)

5,6 Left, right Step L forward (5), Step R forward (6)

7&8 Kick & point Kick L forward (7), Step L next to R (&), Touch R toe to right side (8)

R SAILOR STEP TURNING 1/4 RIGHT, L SAILOR STEP TURNING 1/2 LEFT, PIVOT 1/2 RIGHT, PIVOT 1/4 RIGHT

1&2 Sailor quarter Step R ball of foot behind L turning 1/4 right (6:00) (1), Step L ball of foot to left side (&), Step R forward (2)

3&4 Sailor half Step L ball of foot behind R turning 1/2 left (12:00) (3), Step R ball of foot to right side (&), Step L forward (4)

5,6 Turn half Step ball of R forward (5), Pivot 1/2 left, weight on L (6:00) (6)

7,8 Turn quarter Step ball of R forward (7), Pivot 1/4 left, weight on L (3:00) (8)