

# KNOCKIN' BOOTS CONTRA

Choreographed by Steve Carlson

Description: 32 count, 2 wall, beginner line dance

Music: Knockin' Boots by Luke Bryan

Note: Stand slightly offset, right shoulder to right shoulder, with the person across

from you. This person will be your "partner" for the entire dance

Start dancing on beat 2, the word "Truck"

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE TOUCH

1-2 Step right to side, step left together

3-4 Step right to side, touch left together

5-6 Step left to side, step right together

7-8 Step left to side, touch right together

The above 8 counts can be done as a vine right and left by crossing behind on counts 2 and 6

#### DIAGONAL STEP TOUCH

- 1-2 Step right diagonally forward, touch left together
- 3-4 Step left diagonally back, touch right together
- 5-6 Step right diagonally back, touch left together
- 7-8 Step left diagonally forward, touch right together

### 34 TURN LEFT, KNOCK INSTEPS RIGHT & LEFT

- 1-2 Step right diagonally forward ¼ to the LEFT, hold (9:00)
- 3-4 Step left over your left shoulder turning  $\frac{1}{2}$  turn to the LEFT left foot will be parallel to right and you will be facing the person who was across from you (3:00)
- 5-6 Knock right instep across left to right instep with your partner, step right next to left
- 7-8 Knock left instep across right to left instep with your partner, step left next to right

### 34 TURN LEFT, KICKS RIGHT & LEFT

- 1-2 Step right diagonally forward ¼ to the LEFT, hold (12:00)
- 3-4 Step left over your left shoulder turning  $\frac{1}{2}$  turn to the LEFT left foot will be parallel to right and you will be facing the person who was across from you you are now across the line, on the opposite side from where you began, in the spot where your partner originally was (6:00)
- 5-6 Knock right instep across left to right instep with your partner (if you are close enough; otherwise, tap heel onto the floor), step right next to left
- 7-8 Knock left instep across right to left instep with your partner (if you are close enough; otherwise, tap heel onto the floor), step left next to right

#### **REPEAT**