

MUCARA WALK

(a.k.a. Kelly's Eye)



Choreographed by John Steel

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **La Mucara** by The Mavericks [107 bpm / [Trampoline \(Import\)](#) / CD: Hot Hits Dancin' Country Volume 12 / CD: Best Of Toe The Line]

That's When I Love You by Phil Vassar [[Phil Vassar](#) / Available on iTunes]

Start dancing on lyrics

STEP FORWARD, ROCK & CROSS, STEP, CROSS, ROCK & CROSS

1-2 Step right forward, step left forward

3&4 Rock the right foot to the right side, recover weight on to left, cross right over left

5-6 Step the left out to the left side, cross the right behind the left

7&8 Rock the left foot out to the left side, recover weight on to right, cross left over right

STEP, CROSS, CHASSE RIGHT ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FORWARD

9-10 Step the right to the right side, cross the left in behind

11&12 Chasse right stepping right, left, right turning ¼ turn right on the last step

13-14 Step forward on to the left foot and pivot turn ½ turn right

15&16 Chassé forward left, right, left

FORWARD ROCK CROSS STEPS, ROCK STEP FORWARD, STEP LOCK BACK

17&18 Rock right out to right side, recover weight back on left, step right forward and over left

19&20 Rock left out to left side, recover weight back on right, step left forward and over right

21&22 Rock forward on to the right, rock back on to the left, step right together

23&24 Step back on to the left, slide lock the right across left, step back on to the left

STEP LOCK BACK, ROCK STEP BACK, STOMP, CLAP, HIP BUMPS

25&26 Step back on to the right, slide lock the left across right, step back on to the right

27&28 Rock left back, rock right forward, step left forward

29-30 Stomp the right foot in place. Clap!

31&32 Bump hips left, right, left

REPEAT

PARTNER VARIATION of Mucara Walk, quite easy, can be danced in same lines as line dance:

Begin in Sweetheart Position, man to left of lady, slightly behind

All footwork as per line dance (unless stated otherwise - all steps smaller than line dance)

1-10 As line dance

11&12 While shuffling and turning ¼ right, man moves to right of lady (Change arms positions over shoulders to match)

13-14 Man drops lady's left hand (On ½ pivot raises his right arm over his head)

15&16 Man picks up lady's left hand (Regain Sweetheart position, as per start)

17-30 As line dance (no claps!)

31&32 Lady does full turn right under man's right arm