



## **LOVE REPEATS**

Choreographed by [Michele Burton](#)

Description: 32 count, 4 wall, beginner line dance

Music: **Love You Like A Love Song** by Selena Gomez & The Scene (BPM: 114)

Intro: 8 counts

### **STEP TOUCHES TO RIGHT AND LEFT DIAGONALS**

1-4 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L

5-8 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L

*Give the step touches a funky look:*

*Step to the diagonals, leading with the hip and shoulder, using a larger than normal step*

*Take the arms away from body to low V on the 'step.' Bring the arms in on the 'touch.'*

*These steps are now on right and left diagonals rather than straight forward (cool)*

### **ROCKING CHAIR, JAZZ BOX 1/4 TURN**

1-4 Rock R forward; Return weight to L; Rock R back; Return weight L

5-8 Step R over L; Step L back; Turn 1/4 R stepping R to right; Step L slightly in front of R (3:00)

### **VINE RIGHT, STEP TOUCH STEP TOUCH**

1-4 Step R to right; Step L behind R; Step R to right; Touch L beside R

5-8 Step L to left; Touch R beside L; Step R to right; Touch L beside R

### **WEAVE LEFT, BUMP AND BUMP AND BUMP, HOLD**

1-4 Step L to left; Step R behind L; Step L to left; Cross R over L

5&6&7-8 Step L to left bumping hips left; Bump hips R; Bump hips L; Bump hips R; Bump hips L (wt on L); Hold

*Replace the weave with a 3 step turn*

*Styling for bumps: With each bump, lean a little farther over the left foot. By ct. 7, wt. has settled into L hip. Both knees stay bent throughout bumping action.*

*The bumps hit the musical accent at the end of the choruses- (Re)-peat- peat- peat- peat- peat*

### **REPEAT**