

KICKIN' BACK 2013



Choreographed by Scott Blevins (July 2013)

64 Count Easy Intermediate Contra line dance with 2 tags occurring after walls 2 and 4

Music: "Every Little Thing" by Carlene Carter, Album: "Little Love Letters"

32 count intro to start with the lyrics

Note: Dance starts with lines facing each other and less than 2 feet apart

STEP BACK ON AN ANGLE, TOUCH WITH CLAP, REPEAT 3X

1-2 Step R back on a 45 degree diagonal right (body opens slightly toward 1:00), Touch L next to R and clap (squaring up to 12:00)

3-4 Step L back on a 45 degree diagonal left (body opens slightly toward 11:00), Touch R next to L and clap (squaring up to 12:00)

5,6,7,8 Repeat counts 1-4

SIDE, TOGETHER, SIDE TOGETHER, TWIST, RETURN, ROCK BACK, RETURN

1,2,3,4 Step R to right side, Step L next to R, Step R to right side, Step L next to R

5-6 With weight on ball of R and heel of L, twist both feet so toes are facing left, Return feet to center

7-8 Rock back on heels with toes off ground and arms out in front for balance, Return arms and toes to center

SIDE, TOGETHER, SIDE TOGETHER, TWIST, RETURN, ROCK BACK, RETURN

1,2,3,4 Step L to right side, Step R next to L, Step L to right side, Step R next to L

5-6 With weight on ball of L and heel of R, twist both feet so toes are facing right, Return feet to center

7-8 Rock back on heels with toes off ground and arms out in front for balance, Return arms and toes to center

ROCK SIDE, HOLD, ¼ RECOVER, HOLD, SIDE, BEHIND, ¼ RIGHT, HOLD

1,2,3,4 Rock R to right, Hold, Turn ¼ left as you recover to L, Hold

5,6,7,8 Step R to right (passing partner face to face), Cross L behind R, Turn ¼ right stepping R forward, Hold

Note: On counts 5-8 of this section, you will cross lines. Once you have completed the ¼ turn on count 7, you will be L shoulder to L shoulder and just past each other so you can do a box around each other during counts 33-40

SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD

1,2,3,4 Step L to left (passing partner back to back), Step R next to L, Step L back, Hold

5,6,7,8 Step R to right (passing partner face to face), Step L next to R, Step R forward, Hold

Note: You are doing a box around another dancer. After completing counts 1-8 of this section, you should finish count 8 exactly where you started count 1

STEP, ½ HINGE TURN, TOGETHER HOLD, SIDE ROCK, RECOVER, TOUCH, HOLD

1,2,3,4 Step L forward, Turn ½ right on ball of L, stepping R to right, Step L next to R, Hold

Note: After counts 1-4 of this section, lines are facing and on opposite sides from which the dance started,

5,6,7,8 Rock R to right, Recover to L, Touch R next to L, Hold

TRIPLE SIDE RIGHT, ROCK, RECOVER, TRIPLE SIDE LEFT, ROCK, RECOVER

1&2,3,4 Step R to right, Step L next to R, Step R to right, Rock L behind R, Recover to R

5&6,7,8 Step L to left, Step R next to L, Step L to left, Rock R behind L, Recover to L

STEP, PIVOT, STEP, PIVOT, SMALL HOP, CLAP, ROCK BACK, RETURN

1,2,3,4 Step R forward, Turn ½ left taking weight on L, Repeat 1-2

5-6 Execute a small hop forward landing with feet together and weight on both, Clap hands

7-8 Rock back on heels with toes off ground and arms out in front for balance clapping hands with the dancer across from you, Return arms and toes to center

TAG:

Occurs at the end of walls 2 and 4. Dance the entire dance and insert the four steps below:

1-2 With knees slightly bent, step R to right; 2) Knees still bent, touch L next to R and snap fingers

3-4 With knees slightly bent, step L to left; 4) Knees still bent, touch R next to L and snap fingers

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