

IT'S BLACK, IT'S WHITE



Choreographed by Doug and Jackie Miranda

Description: 56 Count, 2 Wall High Beginner Line Dance

Music: "Black or White" by Michael Jackson

WALK FORWARD 4 COUNTS, SIDE STEP, CROSS TOUCH, SIDE STEP, CROSS TOUCH

1-4 Walk forward R, L, R, L (weight ending on L)

5-6 Step R to R side as you reach up with both arms, cross touch L over R (weight remains on R) and bring arms down and snap fingers

7-8 Step L to L side as you reach up with both arms, cross touch R over L (weight remains on L) and bring arms down and snap fingers

WALK BACK 4 COUNTS, SIDE STEP, CROSS TOUCH, SIDE STEP, CROSS TOUCH

1-4 Walk back R, L, R, L (weight ending on L)

5-6 Step R to R side as you reach up with both arms, cross touch L over R (weight remains on R) and bring arms down and snap fingers

7-8 Step L to L side as you reach up with both arms, cross touch R over L (weight remains on L) and bring arms down and snap fingers

SIDE SHUFFLE, BACK ROCK, RECOVER; SIDE SHUFFLE, BACK ROCK, RECOVER

1&2 Side shuffle to R side stepping R to R side, step L next to R, step R to R side

3-4 Cross rock L behind R, recover on R

5&6 Side shuffle to L side stepping L to L side, step R next to L, step L

7-8 Cross rock R behind L, recover on L

¼ TURN LEFT, HIP BUMPS TO RIGHT, HIP BUMPS TO LEFT

1-4 As you Turn your body ¼ turn L step R to R side and bump hips 4 counts to R (weight ends on R)

5-8 Bump hips to L side for 4 counts (weight ends on L)

STOMP FORWARD, HEEL TAPS; STOMP FORWARD, HEEL TAPS

1-4 Stomp forward on R, leaning slightly forward tap R heel 3 times (weight ends on R)

5-8 Stomp forward on L, leaning slightly forward tap L heel 3 times (weight ends on L)

ROCK FORWARD, RECOVER, TRIPLE STEP; ROCK FORWARD, RECOVER, TRIPLE STEP ¼ LEFT

1-2 Rock forward on R, recover on L

3&4 Triple in place stepping R, L, R (or coaster step)

5-6 Rock forward on L, recover on R

7&8 Turn ¼ turn left and side shuffle to side L, R, L

STOMP FORWARD, HEAD NODS; STOMP FORWARD, HEAD NODS

1&2 Stomp forward on R, nod head up and down (like nodding yes)

&3 Turn head to look to R side, return to look forward

&4 Nod head up and down (like nodding yes) weight is on R

5&6 Stomp forward on L, nod head up and down (like nodding yes)

&7 Turn head to look to L side, return to look forward

&8 Nod head up and down (like nodding yes); weight is on L

REPEAT

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