

FAKE I.D. (from the Motion Picture “Footloose”)



Choreographed by: Jamal Sims & Dondraico Johnson

Official dance tutorial: http://www.youtube.com/watch?v=Y4-wQ8l3_Y4

Transcribed by: Michael W. Diven; Edited by Janet Kruse

Description: 48 count, 4 wall, phrased intermediate line dance with one easy tag

Music: “Fake I.D.” by Big & Rich, featuring Gretchen Wilson

Video clip from the motion picture: <http://www.youtube.com/watch?v=w1s7GX8TOvo&feature=related>

16 count intro - Sequence AAB TAG (@ 3:00); AB; AAB TAG (@ 6:00); A; 1st 24 counts of A, TAG (@ 6:00), AAAA

PART A

STEP LOCK STEP (WIZARD STEP), HEEL & HEEL, SIDE TOGETHER HITCH, ROCK CROSS BRUSH HITCH W/ ¼ PIVOT

1-2& Step forward on right heel, lock left foot behind right, step right foot forward

3&4 Touch left heel forward, step left foot next to right, touch right heel forward

5-6& Step right foot to right side, slide left foot next to right, slap right thigh as right knee goes up

7&8 Rock back on right foot, cross left over right, brush & hitch right foot pivot as you turn ¼ left on left (**9:00**)

¼ PIVOT CROSS BEHIND, SIDE STEP ½ UNWIND TOGETHER, STOMP X3, ¼ TURN JUMP

1-2 Step right foot to right side (turn ¼ left as your butt scoops out - **6:00**), left behind right

&3-4 Step right foot to right side, step left turning ½ right (**12:00**), touch right to left (weight on left foot)

5-7 Stomp right foot three (3) times (pretend like you are strumming your guitar with the right hand)

8 Jump and turn ¼ to the right - weight on both feet (**3:00**)

SWIVEL TOES X3, PIVOT JUMP X3, HOP TAP KICK & ½ TURN, HOP TAP KICK & ½ TURN

1&2 Swivel toes out, in, out

3&4 Pivot ½ turn left while jumping in place 3 times, weight on right (**9:00**)

5&6 Hop forward on left, tap right toe behind left, kick right foot out as you pivot ½ turn on left to right (**3:00**)

7&8 Hop forward on right, tap left toe behind right, kick left foot out as you pivot ½ turn on right to left (**9:00**)

STEP PIVOT ½ TURN, LEFT SHUFFLE, STEP ¼ PIVOT, STEP ¼ PIVOT

1-2 Step forward on left foot, pivot ½ turn right (weight on right foot - **3:00**)

3&4 Step forward on left foot, step right foot next to right, step forward on left foot

5-6 Step forward on right foot, pivot ¼ turn left (swinging hips & smacking thigh with right hand - **12:00**)

7-8 Step forward on right foot, pivot ¼ turn left (swinging hips & smacking thigh with right hand - **9:00**)

PART B

BACK STEP DRAG STEP, STEP STEP KNEE POP, STEP ¼ TURN, CLAP 4 TIMES

1-2& Step back on right, drag left back, step right together (keep weight on right foot)

3-4 Step Back on left, step back right as you pop left knee forward touching left toe (face **12:00** with body)

5-6 Step left forward (**9:00**), step right as you turn 1/4 left (**6:00**)

7&8& Clap 4 times as you look over your right shoulder to **12:00**

STEP TOUCH, STEP TOUCH, 2 HEEL JACKS

1-2 Step right to side as your hips roll around to the right, touch left toe forward diagonal (**6:00**)

3-4 Step left to side as your hips roll around to the left, touch right toe forward diagonal

&5 Step right behind left, step left across in front of right

&6 Step right beside left, touch left heel to left forward diagonal

&7 Step left behind right, step right across in front of left

&8 Step left beside right, touch right heel to right forward diagonal

TAG (@3:00, 6:00, & 6:00)

4 COUNT ½ TURN RUN AROUND

1&2& Step back, right, left, right, left while turning ¼ left

3&4& Turn ¼ turn left stepping right, left, right, left (to **12:00**)