



COUNTRY SHAKIN'

Choreographer: Judy McDonald (1/7/11)

Music: **Country Girl (Shake It For Me)** by Luke Bryan (available on iTunes)

This is a 32 count 4-wall line dance with a “big finish” ending (of course). I’ve included some “extras” for you to try that work the theme of the song! Start after a 32 count intro.

R, L WALK, “C” BUMPS X 2, R HEEL BALL CHANGE

1, 2, 3&4 Walk forward R (1), walk forward L (2), touch R forward and bump R hip up & down (3&4)
5&6, 7&8 Bump R hip up & down (5&6), touch R heel forward (7), step back on R (&), step L in place (8)

R TRIPLE FORWARD, L ROCK FORWARD, L STEP TOGETHER, R & L STEP TOUCHES

1&2, 3&4 Step R forward (1), step L beside right (&), step R forward (2), step L forward (3), step R in place (&), step L beside right (4)
&5&6&7&8 Step R in place (&), touch L beside right (5), step L in place (&), touch R beside left (6), step R in place (&), touch L beside right (7), step L in place (&), touch R beside left (8)...*move your hips on this!*

R SIDE STEP, L TOUCH, L SIDE STEP, R TOUCH, HIP ROLLS MAKING ¼ TURN L

1, 2, 3, 4 Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4)...*roll your shoulders on this part!*
5, 6, 7, 8 Step R slightly forward while rolling hips counter-clockwise and making 1/8 turn to left (1,2), repeat(3,4)...*you will be facing the 9 o'clock wall*

R TOUCH FORWARD & STEP, L TOUCH FORWARD & STEP, R ROCK RECOVER FORWARD & BACK, R PIVOT ½ TURN

1, 2, 3, 4 Touch R forward while bumping hip (1), step R in place (2), touch L forward while bumping hip (3), step L in place (4)...*for a variation you can make a full turn while doing this*
5&6& 7, 8 Step R forward (5), step L in place (&), step R back (6), step L in place (&), step R forward (7), make ½ turn L stepping on left (8)...*you will be facing 3 o'clock to start the dance again*

BIG Finish At the end of the song, you will do the last 4 counts of the dance an **extra two (2)** times, then bring your R foot beside your left and bump your hips R,L, on the last two (2) beats of music. You will be facing the 9 o'clock wall at this point. Have fun with it and strike your best sexy pose!