



COOLER THAN ME

Choreographed by Frank Trace

Description: 32 count, 4 wall, beginner line dance

Music: **Cooler Than Me** by Mike Posner [CD: [Cooler Than Me - Single](#)]

Midnight Man by Renee Olstead [132 bpm]

Labels Or Love by Fergie [138 bpm / CD: [The Dutchess \(Deluxe\) - EP](#)]

Start the dance on the heavy beat

HEEL, TOE, SIDE STEP RIGHT, DRAG TOUCH, HEEL, TOE, SIDE STEP LEFT, DRAG TOUCH

- 1-2 Touch right heel forward, touch right together
- 3-4 Large step right to side, drag/touch left together
- 5-6 Touch left heel forward, touch left together
- 7-8 Large step left to side, drag/touch right together

ROCKING CHAIR, HIP SWIVELS TURN ¼ LEFT

- 1-4 Rock right forward, recover to left, rock right back, recover to left
 - 5-8 Rolls hips right, left, right, left turning ¼ left (weight to left) (9:00)
- This could be a ¼ paddle turn

WALK FORWARD, KICK FORWARD, TURN HALF LEFT, WALK FORWARD, KICK DIAGONALLY RIGHT

- 1-4 Step right forward, step left forward, step right forward, kick left diagonally forward
- 5-8 Turn ½ left and step left forward, step right forward, step left forward, kick right diagonally forward (3:00)

JAZZ BOX WITH CROSS OVER, STEP BACK DIAGONAL RIGHT, DRAG TOUCH, STEP BACK DIAGONAL LEFT, DRAG TOUCH

- 1-4 Cross right over left, step left back, step right to side, cross left over right
- 5-6 Step right diagonally back (turn body diagonally right), drag/touch left together
- 7-8 Step left diagonally back (turn body diagonally left), drag/touch right together

REPEAT

Note from Jan: I start this dance right after the first verse is completed, right after the first “Cooler Than Me” is sung. This is 36 counts before the choreographer says to start. This creates a 4 BEAT TAG of hip bumps while you are facing the 3:00 wall before the heavy beat hits, and the dance officially begins. Why? Otherwise we are waiting around for too long while the lyrics are being sung - instead of dancing!