



## **BROKENHEARTED**

Choreographed by Johanna Barnes (Contact: [johanna@dancewhatyoufeel.com](mailto:johanna@dancewhatyoufeel.com), ~ [www.dancewhatyoufeel.com](http://www.dancewhatyoufeel.com) ~ 203.464.5322 U.S.A.)

Description: 32-count, 4-wall, intermediate line dance

Music: Brokenhearted by Karmin (32 count intro)

### **PUSH STEPS R & L, KICK-BALL-BACK TOUCHES R & L**

1&2 R push/ lean out to R side, return weight to L, R step next to L

3&4 L push/ lean out to L side, return weight to R, L step next to R

*Note: counts 1, 3: take your body with your foot, hip over foot instead of just reaching out with foot*

5&6 R kick forward, R step next to L, L touch back

7&8 L kick forward, L step next to R, R touch back

*\*The first 4 counts allow for a lot of creative variations! Use elbows, body rolls, shoulder pops, heel rotations, touches, hand movements, etc., especially during walls 3 and 10*

### **'ROCK-PAPER-SCISSORS' (R ROCK-RECOVER ¼ R SIDE, SLOW L CROSS, R SCISSOR STEP)**

1-2 R rock step forward, recover weight back onto L while making a ¼ turn right (3:00)

3-4 R step to R side, L step across R

5&6 R step to R side (slight rotation left), L step next to R, R step across L

7-8 L step ¼ right turn back (6:00), R step back

### **L COASTER STEP, LOW KICK SWITCHES (R, L, DOUBLE R, L, R)**

1&2 L step back, R step next to L, L step forward

3&4& R low kick across L, step R slightly to R side, L low kick across R, step L slightly to L side

5,6& R low kick across L, R (2<sup>nd</sup>) low kick across L (from '&' knee pulse), step R slightly to R side

7&8& L low kick across R, step L slightly to L side, R low kick across L, step R slightly to R side (rotate slightly right)

*Note: there is a small amount of natural travel that occurs with each return switch step*

### **L ROCK SWEEP ¼ L, L COASTER STEP, R STEP ½ TURN L, R FWD STEP, R CROSS STEP**

1 L Push forward and slightly across (utilizing your hip angle, open to right, to create torque)

2 Return weight R, low L sweep (front to back), while making a ¼ L (3:00)

3&4 L step back, R step next to L, L step forward

5-6 R step forward, ½ turn left (stepping forward onto L - 9:00)

7-8 R step forward, L step across (and slightly forward)

### **BEGIN AGAIN, and most certainly DWYF!**

*Styling note: the 3<sup>rd</sup> and 10<sup>th</sup> sequences (walls) match the 'rap' portion of the music. I encourage you to dance the 'flava' of these sections with hip hop styling and body movements. Refer to video if avail.*