



BOOT SCOOTIN' BOOGIE

(a.k.a. Vancouver Boogie)

Choreographed by Bill Bader

Description: 32 count, 4 wall, beginner line dance

Music: **Boot Scootin' Boogie** by Brooks & Dunn [131 bpm / [Greatest Hits](#)]

Boot Scootin' Boogie by Asleep At The Wheel [148 bpm / [Keepin' Me Up](#)

[Nights](#)]

Start dancing on lyrics

RIGHT VINE, DIAGONAL HEEL/CLAP, LEFT VINE, DIAGONAL HEEL/CLAP

1-4 Step right to side, cross left behind right, step right to side, touch left heel diagonally forward (clap)

5-8 Step left to side, cross right behind left, step left to side, touch right heel diagonally forward (clap)

Scuffs or touches may be substituted for the diagonal heel/clap

STEP TOGETHER, DIAGONAL HEEL/CLAP, STEP TOGETHER, DIAGONAL HEEL/CLAP

9-10 Step right together, touch left heel diagonally forward (clap)

11-12 Step left together, touch right heel diagonally forward (clap)

In Chicagoland, we step right to side and scuff and then left to side and scuff

SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTER

13-14 Step right together and swivel heels right, left

15-16 Swivel heels right, center (weight on left)

STOMP, STOMP, KICK, KICK, BALL-CHANGE, STOMP, KICK, KICK

17-18 Stomp/touch right together, stomp/touch right together

19-20 Kick right forward, kick right forward (Kicks are done with a forward and downward pumping action)

&21 Step right together, step left in place

22 Stomp/touch right together

23-24 Kick right forward, kick right forward (Kicks are done with a forward and downward pumping action)

FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF/TURN

25-26 Step right forward, hook left behind right

27-28 Step left back, hitch right knee

29-30 Step right back, hitch left knee

31-32 Step left forward, brush right heel forward, Turn ¼ left to start the dance again (9:00)

This is a fancy "K" Step

REPEAT