

BOOGIE WOOGIE RHYTHM



Choreographed by Jo Thompson Szymanski

Description: 48 count, 4 wall, intermediate line dance

Music: **Boogie Woogie Rhythm** by Scooter Lee

Intro: start on the word "born". Can be used as a floor split with Cowboy Charleston

TOE STRUT LINDY RIGHT & LEFT

1-4 Step right toe to right, drop right heel, rock left back, recover forward right

5-8 Step left toe to left, drop left heel, rock right back, recover forward left

TOE HEEL SWIVELS TRAVELING RIGHT OR 4 TOE STRUTS RIGHT

1 Touch right toe to right with toe turned in knees bent, swivel left on ball of left

2 Swivel right on ball of left, step right to side with toe turned out, knees bent

3 Swivel left on ball of right, touch left heel to left, knees bent

4 Swivel right on ball of right, cross left over right, knees bent

5-8 Repeat above 4 counts again. Think: toe, step, heel, cross, toe, step, heel, cross

**Easier option for counts 1-8: do 4 toe struts traveling to the right

1-4 Step right toe to right, drop right heel, step left toe across right, drop left heel

5-8 Step right toe to right, drop right heel, step left toe across right, drop left heel

SWING KICKS RIGHT AND LEFT WITH TURN ¼ RIGHT

1-4 Kick right diagonally forward, cross right behind left, step left to side, cross right over left

5-8 Kick left diagonally forward, cross left behind right, turn ¼ right and step right forward, step left forward

SLOW FORWARD, FORWARD, BACK, BACK WITH RIGHT HAND SNAPS

1-2 Step right diagonally forward, snap up to right with right hand

3-4 Step left diagonally forward, snap up to left with right hand

5-6 Step right back to right diagonal, snap down to right with right hand

7-8 Step left back to left diagonal, snap down to left with right hand

STEP TOUCH, BACK, ½ TURNS WITH SMALL HITCHES

1-2 Step right diagonally forward, touch left together

3-4 Step left back, turn ½ right lifting right slightly

5-6 Step right forward, turn ½ right lifting left slightly

7-8 Step left back, lift right slightly

**Easier option for above cts 3-8: step back L, touch R, step R back, touch L, step L back, touch R

JUMP OUT, HOLD, KNEE POPS TWICE, JAZZ BOX

&1-2 Step right to side, step left to side, hold

Styling: hands go out to side on count 1, as in, "you're safe"

&3 Bend both knees slightly allowing heels to rise, straighten both legs, heels lower

&4 Bend both knees slightly allowing heels to rise, straighten both legs, heels lower

5-8 Cross right over left, step left back, step right to side, cross left over right

REPEAT

ENDING (Facing 3:00 wall)

45-48 Step right forward, turn $\frac{1}{4}$ left weight to left, stomp right forward, hold