

# **BANJO**



Choreographed by: Lynn Card

Music: **Til You Hear a Banjo** by Rascal Flatts

32 count intermediate, 4 wall dance with two restarts

## **1,2&3,4 STEP, KICK BALL STEP, KICK**

Step down on left, kick right forward, recover on right, step down on left, kick right forward

## **5&6,7&8 COASTER STEP, SAILOR STEP WITH ¼ TURN**

Step back on right, step back on left, step right forward, then making a ¼ turn swing and step left behind right, recover

on right to right side, step left to left side

## **9&10&11&12& HEEL SWITCHES AND HEEL FLICKS**

Touch right heel forward, recover stepping on right and touch left heel forward, recover stepping on left and touch right

heel forward, flick right heel back to right touching your heel with your right hand, touch right heel forward, flick right

heel back to right touching right heel with right hand

## **13&14,15&16 SHUFFLE RIGHT, SCUFF, CROSS, TOUCH**

Step forward right, step forward left, step forward right, scuff left foot beside right and recover on left crossing over

right, touch right to right side

## **&17&18&19&20& SAMBA STEPS**

Cross step right over left, side rock off left, recover onto right while slightly releasing left foot to the left side in the air,

Step left over right, side rock off right, recover onto left while slightly releasing right foot to the right side in the air

## **21,22&23&24& JAZZ BOX STEP AND HEEL CLICKS**

Cross right over left, Step back on left, Step right to right side, Cross left over right, jump into the air to right side and

click your heels together, and land on your left

*\*(low impact option on counts &, 24, & - Scuff Right foot, Hitch right knee up, Hold on &)\**

## **25&26,27,28 SHUFFLE RIGHT, CROSS ½ TURN**

Step right to right side, step left next to right, step right to right side, Cross left over right and then make ½ turn

recovering weight to left foot

**\*Restart here on wall 4 (facing 9 o'clock ) and wall 8 (facing 6 o'clock)\***

## **29&30,&31,32 WEAVE AND ¼ TURN**

Step right to ride side, step left behind right, step right to right, step left over right, take big step to the right making ¼

turn to your right, drag left up next to right and touch left to right