

ALL YOU NEED IS ME



Choreographed by Johanna Barnes

Description: 64-count, 2-wall, intermediate line dance

Music: All You Need Is Me by Joey + Rory (16 count intro)

HEEL HOOK SWITCHES x2

1-2 R present heel forward (12:00), R bend knee, 'hook' heel (or toe) across L

3&4 R present heel forward, R step next to L (taking weight), L present heel forward, L step next to R (taking weight)

5-6 R present heel forward, R bend knee, 'hook' heel (or toe) across L

7&8 R present heel forward, R step next to L (taking weight), L present heel forward, L step next to R (taking weight)

R ROCKING CHAIR, ¼ R JAZZ CROSS

1-4 R push step forward, recover weight back onto L, R push step back, recover weight forward onto L

5-8 R step across L, ¼ turn R while stepping slightly back on L, R step to R side (3:00), L step across R

R ROCK-RECOVER, R CROSSING SHUFFLE, L 'SWINGING' ROCKING CHAIR

1-2 R push step to R side, recover weight onto L

3&4 R step across L, L small step to L side, R step across L

5-6 L push step forward & sway hip L, recover weight back on R, sway hip R

7-8 L push step back & sway hip L, recover weight forward on R, sway hip R *(the crossing shuffle leaves your hips rotated to the left, it's most comfortable to remain at this slight angle while doing the sway-rocking chair)*

L ¼ and ½ PUSH TURNS R, L SLIDE, BACK R ROCK-RECOVER

1-2 L step forward (3:00), ¼ turn R putting weight onto R (6:00)

3-4 L step forward (6:00), ½ turn R putting weight onto R (12:00)

(the R foot remains in place as you step and rotate the ¼ and ½ turns, like a 'basketball pivot')

5-6 L step to L side (longer than normal), R small drag in toward L

7-8 R small push step behind R, L recover weight slightly across R

R SIDE, L ROCK-RECOVER, L ½ TURN R TO R, L CROSS ROCK- RECOVER, SIDE L

1-2 R step to R side, L push step back, open toward L to prep

3-4 Recover weight onto R, L step to L side as you begin to rotate R

Ah ½ turn R (6:00)

5-6 R step to R side, L push step across R

7-8 Recover weight back onto R, L step to L side

R CROSS-HOLD, L SIDE-REPLACE, L CROSS-HOLD, R SIDE, ½ L TURN TO L

1-4 R step across L, hold, L push step out to L side, recover weight to R (slightly open to R)

5-7 L step across R, hold, R step to R side

Ah ½ turn L (12:00)

8 L step forward and slightly L

R FWD STEP-HOLD, L FWD STEP- HOLD, R SIDE HIP SWAY, L SIDE HIP SWAY, R COASTER STEP

1-4 R step forward and across L*, hold, L step forward and across R*, hold

5-6 R small step to R side, sway hips R, L small step to L side, sway hips L

7&8 R small step back, L step next to R, R small step forward

** for styling: add a small knee lift before the step, and take the step rolling through the foot heel-to-toe, adding a settling of the hip. Strut!*

L ROCKING CHAIR, ½ TURN R, STEP BACK L, R, L, TOUCH R

1-4 L push step forward, recover weight back onto R, L push step back,,recover weight forward onto R

Ah ½ turn R, with a small left knee hitch (6:00)

5-8 L step back, R step back, L step back, R touch next to L

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