

# VANOTEK CHA



Choreographed by Gary O'Reilly 3/18, oreillygaryone@gmail.com - 00353857819808

Description: 64 count, 2 wall, Intermediate line dance

Music: **Back To Me** by Vanotek (feat. Eneli)

Intro: 32 counts

## **½ MONTEREY R, CROSS BACK TOGETHER, WALK, WALK, ANCHOR STEP**

1,2,3 Point R to R side (1), sharp ½ turn R bringing R next to L (2), point L to L side (3) (6:00)

4&5 Cross L over R (4), step back on R (&), step L next to R (5)

6,7 Walk forward on R (6), walk forward on L (7)

8&1 Lock R behind L (8), step weight onto L (&), step slightly back on R (1)

## **1/2, 1/2, L CHASSE, CROSS ROCK, R CHASSE**

2,3 ½ L stepping forward on L (2), ½ L stepping back on R (3) (6:00)

4&5 Step L to L side (4), step R next to L (&), step L to L side (5)

6,7 Cross rock R over L (6), recover on L (7)

8&1 Step R to R side (8), step L next to R (&), step R to R side (1)

## **HOLD, & SIDE, HOLD, & 1/4, PIVOT 1/2, LOCK STEP FORWARD**

2&3 HOLD (2), step L next to R (&), step R to R side (3)

4&5 HOLD (4), step L next to R (&), ¼ turn R stepping forward on R (5) (9:00)

6,7 Step forward on L (6), pivot ½ turn R (7) (3:00)

8&1 Step forward L (8), lock step R behind L (&), step forward L (1)

## **KICK BACK TOUCH, LOCK STEP FORWARD, PIVOT 1/2, 1/4 SIDE, TOGETHER**

2&3 Kick R forward (2), step back on R (&), touch L next to R sitting into R hip with L knee bent (3)

4&5 Step forward L (4), lock step R behind L (&), step forward L (5)

6,7 Step forward on R (6), pivot ½ turn L (7) (9:00)

8& ¼ turn L stepping R to R side (8), step L next to R (&) (6:00)

**\*Restart during wall (5)\***

## **SIDE BEHIND ROCK, SIDE ROCK CROSS, BACK, SIDE, CROSS SHUFFLE**

1,2,3 Step R to R side (1), cross rock L behind R on slight diagonal left (2), recover on R (3) (6:00)

4&5 Rock L to L side (4), recover on R (&), cross L over R (5)

6,7 Step back on R pushing hips back (6), step L to L side (7)

8&1 Cross R over L (8), step L to L side (&), cross R over L (1)

## **SIDE ROCK ¼ R, LOCK STEP FORWARD, 1/2, 1/2, SIDE ROCK CROSS**

2,3 Rock L to L side (2), recover on R making ¼ turn R (3) (9:00)

4&5 Step forward L (4), lock step R behind L (&), step forward L (5)

6,7 ½ turn L stepping back on R (6), ½ turn L stepping forward on L (7) (9:00)

8&1 Rock R to R side (8), recover on L (&), cross R over L (1)

## **DIAGONAL ROCK, BEHIND SIDE CROSS, DIAGONAL ROCK, BEHIND ¼ FORWARD TO L**

2,3 Rock forward on L towards L diagonal (7:30) (2), recover on R (3)

4&5 Cross L behind R (4), step R to R side (&), cross L over R (5) (9:00)

6,7 Rock forward on R towards R diagonal (10:30) (6), recover on L (7)

8&1 Cross R behind L (8), ¼ turn L stepping slightly forward on L (&), step forward on R (1) (6:00)

## **PIVOT 1/2, 1/2 TURNING LOCK STEP BACK, ROCK BACK, STEP TOGETHER**

2,3 Step forward on L (2), pivot ½ turn R (3) (12:00)

4&5 ¼ turn R stepping L to L side (4), lock step R over L (&), ¼ turn R stepping back on L (5) (6:00)

6,7 Rock back on R (6), recover on L (7)

8& Step forward on R (8), step L next to R (&)

**\*Restart after 32 counts during wall 5 facing (6:00)\***

**\*\* Ending, finish facing the front (12:00), after Wall 6 on count 1 with a point to R side**