



## **BACK IN TOWN**

Choreographed by Judy McDonald - 1/9/06 Revised 2018

Description: 32 count, 4 wall, improver line dance with 2 easy restarts

Music: **Back In Town** by El Simbolo [128 bpm / [Caribe 2000](#)]

Start dance after 32 count intro (16 counts of drums, then 16 counts of music)

**1 2 3&4 STEP R SIDE, TOUCH L BEHIND (WITH ARM & HEAD STYLING), SHOULDERS R, L, R**  
Step R to side (1), touch L behind right (2), lift R shoulder (3), lift L shoulder (&), lift R shoulder (4)..on count 2 look right while putting R arm out to side with palm facing forward and fingers splayed (elbow should be touching body), put L palm on L hip...also, when one shoulder goes up, the other drops

**5&6&7&8 L STEP SIDE, R ACROSS X 3, L STEP SIDE (WITH ARM & HEAD STYLING)**  
Step L to side (5), step R across in front of left (&), step L to side (6), step R across in front of left (&), step L to side (7), step R across in front of left (&), step L to side (8)...on count 5 look left and leave arms in place

**1 2 3&4 R PRESS FORWARD, R KICK (WITH ARM STYLING), R COASTER**  
Step R pressing into floor on ball (1), push off while kicking R forward (2), step R back (3), step L beside right (&), step R forward (4)...when you kick, push both arms forward with palms facing forward)

**5 6 7&8 L ROCK FORWARD, R RECOVER, L SAILOR ¼ TURN**  
Step L forward (1), step R in place (2), step L behind right (3), make ¼ turn left step R beside left (&), step L to side (4)  
**\*\*Both restarts happen here....(see below for walls)\*\***

**1 2&3 4 R STEP CROSS, L ROCK & CROSS, R STEP SIDE**  
Step R across in front of left (1), step L to side (2), step R in place (&), step L across in front of right (3), step R to side (4)

**5 6&7 8 L STEP BEHIND, R ROCK & CROSS, L STEP SIDE**  
Step L behind right (5), step R to side (6), step L in place (&), step R across in front of left (7), step L to side (8)

**1 2 3 4 5 6 7 8 R ¼ TURN JAZZ BOX X 2 (WITH SHIMMIES!)**  
Cross R in front of left (1), step L back (2), make ¼ turn R step forward (3), step L together (4) step R across in front of left (5), step L back (6), make ¼ turn R step forward (7), step L together (8)...do something here like shimmy or shoulder isolations!

**BIG Finish!** Dance will end after the first 16 counts...so when you make the ¼ turn sailor, finish with a bang!

**Restart 1** - Wall 4 (facing 9:00) - do 16 counts to face 6:00 and restart

**Restart 2** - Wall 9 (facing 6:00) - do 16 counts to face 3:00 and restart.