

TAKE IT FROM ME



Choreographed by Rob Holley & Lynn Card, 4/18

Description: 32 count, 2 wall, improver line dance

Music: **Take It From Me** by Jordan Davis - CD: Home State (iTunes)

Intro: 16 (start on vocals)

KICK BALL PT, BEHIND SIDE CROSS, POINT R TOE OUT/IN/FWD/BACK, RT SIDE SHUFFLE

1&2 Kick R forward, step ball of R next to L, point L toe to L side

3&4 Step L behind R, step R to R side, step L across R

5&6& Point R toe to R side, touch R toe next to L, point R toe forward, touch R toe next to L

7&8 Step R to R side, step L next to R, step R to R side

LEFT CROSS MAMBO, CROSSING SHUFFLE, ¾ TRIPLE TURN, STEP R SIDE, STEP L SIDE

1&2 Cross rock L over R, step R in place, step L next to R

3&4 Step R across L, step L next to R, step R across L

5&6 Turn ¼ R & step L back, turn ¼ R & step R to R side, turn ¼ R & step L forward (9:00)

7-8 Step R to R side, step L to L side (optional: sway hips in direction of each side step)

Restart - wall 3

SYNCOPATED TOE TOUCHES, COASTER, CROSS STEP, ¼ TURN STEP BK, COASTER

1&2 Touch R toe next to L, step R to R side, touch L toe next to R

3&4 Step L back, step R back, step L forward

5-6 Cross R over L, turn ¼ R & step L back (12:00)

7&8 Step R back, step L back, step R forward

LEFT HIP BUMP, RIGHT HIP BUMP, SYNCOPATED ROCKING CHAIR, RIGHT CHASE TURN

1&2 Step L to L side & bump hips L, bump hips R, bump hips L (weight on L)

3&4 Step R to R side & bump hips R, bump hips L, bump hips R (weight on R)

5&6& Rock L forward, recover weight on R, rock L back, recover weight on R

7&8 Step L forward, turn ½ R (weight on R), step L forward (6:00)

REPEAT

Restart after count 16 on wall 3 facing 9:00

**** While a 2 wall dance (12:00 & 6:00), you will end up on new walls (3:00 & 9:00) after the restart ****