



K IS FOR KICKS

Choreographed by Christopher Gonzalez, linedancepodcast@gmail.com, 234-738-3607

Description: 32 count, 4 wall, ultra beginner line dance

Music: **Feel It Still** by Portugal, the Man

Start dancing on lyrics, 32-count intro

Notes: Special thanks and big hugs to Jo Thompson Szymanski, who helped me work out my 3rd eight-count after Dancing For The Dream in Rocklin, CA. Love and thanks also to Megan Barsuglia for patiently tinkering with me through oh-so-many iterations and variations :)

R HEEL, TOGETHER, L HEEL, TOGETHER, R HEEL - TOGETHER (X2) (12:00)

1,2 Touch R heel forward (1), step R together (2) 12:00

3,4 Touch L heel forward (3), step L together (4) 12:00

5,6 Touch R heel forward (5), touch R together (6) 12:00

7,8 Touch R heel forward (7), step R together (8) 12:00

L HEEL, TOGETHER, R HEEL, TOGETHER, L HEEL - TOGETHER (X2) (12:00)

1,2 Touch L heel forward (1), step L together (2) 12:00

3,4 Touch R heel forward (3), step R together (4) 12:00

5,6 Touch L heel forward (5), touch L together (6) 12:00

7,8 Touch L heel forward (7), step L together (8) 12:00

RIGHT K-STEP W/ ¼ L TURN AND R BRUSH (9:00)

1,2 Step R forward to R diagonal (1), touch L together (2) 12:00

3,4 Step L back to L diagonal (3), touch R together (4) 12:00

5,6 Step R back to R diagonal (5), touch L together (6) 12:00

7,8 Turn ¼ L and step L forward (7), turn ¼ L and brush R beside L (8) 9:00

R SIDE STEP, TOGETHER, L SIDE STEP, TOGETHER (9:00)

1,2 Step R to R side (1), hold (2) 9:00

3,4 Touch L together (3), hold (4) 9:00

5,6 Step L to L side (5), hold (6) 9:00

7,8 Touch R together (7), hold (8) 9:00

REPEAT

Styling:

*25-32 Try punctuating the guitar lick (e.g. 1m11s, 2m11s) with shoulder shimmies!
Starting R forward: 1&2&3&4&.. =. RLRLRLRL...

*25-32 Alternatively, consider the following fancy footwork, inspired by Masters in Line classic “Doctor Doctor”:

Step R to R side (1), swivel L heel in (2), swivel L toe in (3) swivel L heel in (4)

Step L to L side (5), swivel R heel in (6), swivel R toe in (7) swivel R heel in (8)