WHO’S YOUR DADDY?

Choreographed by Alan Baraniuk
Description: 32 count, 2 wall, low intermediate line dance
Music:  **Who’s Your Daddy** by Toby Keith (126 bpm)
        **The Way You Love Me** by Faith Hill (104 bpm)
Begin on lyrics

**WALK RIGHT, LEFT, KICK RIGHT 2X, BACK LOCK STEP RIGHT, LEFT, RIGHT**
1-2 Step right forward, step left forward
3-4 Kick right 2x
5&6 Step right back, cross left over, step right back
7-8 Step left ¼ to left, touch right together (9:00)
    *Variation: Turning triple (L,R,L) ¼ turn right*

**WALK RIGHT, LEFT, KICK RIGHT 2X, BACK LOCK STEP RIGHT, LEFT, RIGHT**
9-16 Repeat 1-8 (6:00)

**GRAPEVINE RIGHT, SHUFFLE LEFT OR CHASSE, ROCK, STEP**
17-20 Step right side, Cross left behind, Step right side, Touch left together
21&22 Chassé forward left-right-left
23-24 Rock right forward, step left back
    *Variation: Lindy right & left (triple and rock step to the right, then left)*

**MONTEREY TURN, MAMBO CROSS & ½ TURN**
25-26 Touch right side, turn ½ right and step right together (12:00)
27-28 Touch left side, step left together
29&30 Rock right side, step left in place, cross right over
31-32 Unwind ½ turn left, shifting weight to left foot (6:00)

**REPEAT**

*For the right vine on counts 17-20 you can do a rolling vine*

**NOTE:** In the *Dance With Janet* Community, we dance the variations in set 3