

THE BOMP EZ (aka EZ BOMP)



Choreographed by John Robinson

Description: 32 count, 4 wall, beginner line dance

Music: **Who Put The Bomp?** By The Overtones

Begin 8 counts in after beat starts (counting every beat)

HEEL PRESENTS, RUN R-L, CLAP TWICE

- 1,2 Tap R heel forward (1), Step R beside L (2)
- 3,4 Tap L heel forward (3), Step L beside R (4)
- 5,6 Step or stomp R forward (5), Step or stomp L beside R (6)
- 7,8 Hold position/clap twice (7-8)

HEEL PRESENTS, RUN R-L, CLAP TWICE

- 1,2 Tap R heel forward (1), Step R beside L (2)
- 3,4 Tap L heel forward (3), Step L beside R (4)
- 5,6 Step or stomp R forward (5), Step or stomp L beside R (6)
- 7,8 Hold position/clap twice (7-8)

STEP FORWARD, HOLD, PIVOT 1/4 LEFT, HOLD, CROSS, HOLD, STEP BACK, HOLD

- 1,2 Step R forward (1), Hold position (2)
- 3,4 Turn 1/4 left (9:00) shifting weight L (3), Hold position (4)
- 5,6 Step R across L (5), Hold position (6)
- 7,8 Step L back (7), Hold position (8)

DIAGONAL STEP BACK, DRAG, BUMP HIPS L-R-L, HOLD

- 1,2 Step R diagonally back toward 1:30 (1), Start dragging L toward R (2)
- 3,4 Continue dragging L toward R (3), Finish dragging L toward R (4)
- 5,6 Move hips left (5), Move hips right (6)
- 7,8 Move hips left taking weight L (7), Hold position (8)

START AGAIN & ENJOY!

****NOTE: In my group, we add a second jazz box in the third & fourth sets:****

STEP FORWARD, HOLD, PIVOT 1/4 LEFT, HOLD, R JAZZ BOX

- 1,2 Step R forward (1), Hold position (2)
- 3,4 Turn 1/4 left (9:00) shifting weight L (3), Hold position (4)
- 5,6 Step R across L (5), Step L back (6)
- 7,8 Step R diagonally back toward 1:30 (7), Step R to L (8)

R JAZZ BOX, BUMP HIPS L-R-L, HOLD

- 1,2 Step R across L (1), Step L back (2)
- 3,4 Step R diagonally back toward 1:30 (3), Touch L to R (4)
- 5,6 Move hips left (5), Move hips right (6)
- 7,8 Move hips left taking weight L (7), Hold position (8)