



NEVER BEEN [TO SPAIN EZ]

Choreographed by Forty Arroyo (8/15) - forty.arroyo@gmail.com

Description: 48 count, 2 wall, Beginner line dance

Music: **Never Been To Spain** by The No Refund Band

Alternate Track (Faster Tempo - Cha rhythm) **Beyond Here Lies Nothin'** by Bob Dylan

Dance starts on the word 'SPAIN'

Inspired by the Intermediate dance NEVER BEEN TO SPAIN by Jo Thompson-Szymanski

**portions of footwork combinations borrowed from JO's dance

Dedicated to ALL my senior Dancers

WALK R, L , MAMBO FORWARD, BACK, TOUCH, BACK, TOUCH

1,2 Step forward R, Step forward L**

3&4 Rock forward on R, Recover weight on L, Step slightly back on R**

5-6 Step back on L - left diagonal; Slide and touch R next to L

7-8 Step back on R - right diagonal, Slide & touch L next to R

BACK L, R, COASTER STEP, FORWARD, TOUCH, FORWARD, TOUCH

1,2 Step back L, Step back R

3&4 Step back on L, Step R next to L, Step forward on L

5-6 Step forward on R - right diagonal; Slide and touch L next to R

7-8 Step forward on L - left diagonal, Slide & touch R next to L

VINE R TURNING ¼ RIGHT, VINE L

1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R making ¼ turn to right (3:00)

5-8 Step L to side, Step R behind L, Step L to side, Touch R next to L

VINE R TURNING ¼ RIGHT, VINE L (REPEAT SET 3)

1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R making ¼ turn to right (6:00)

5-8 Step L to side, Step R behind L, Step L to side, Touch R next to L

TOE-HEEL STRUTS - R & L, R SIDE, CLOSE, CROSS, HOLD (SCISSOR STEP)

1-4 Touch R toe to R, Drop R heel, Touch L toe in front of R, Drop L heel (Crossing L toe strut in front of R, traveling to the R)

5-7,8 Step R slightly forward - right diagonal (facing 5:00), Step L next to R, Cross R over L, Hold

TOE-HEEL STRUTS - L& R, BIG STEP TO L, DRAG R (2 cts), HOLD

1-4 Touch L toe to L, Drop L heel, Touch R toe in front of L, Drop R heel (Crossing R toe strut in front of L, traveling to the L)

5-8 BIG STEP to left - squaring off to 6 O'clock (5), Drag R next to L for cts (6,7), HOLD or Hitch(8)

REPEAT