

BETTER WHEN I'M DANCIN'



Choreographed by Julia Wetzel - 10/15, JuliaLineDance@gmail.com, www.JuliaWetzel.com

Description: 64 count, 2 wall, intermediate line dance

Music: **Better When I'm Dancin'** by Meghan Trainor (album: The Peanuts Movie Soundtrack)

Intro: 16 counts (approx. 8 seconds into track)

SIDE, TOUCH, KICK, BALL, CROSS X2

1-2 Step on R to right side, Touch L next to R (12:00)

3&4 Kick L to left diagonal, Step ball of L next to R, Cross R over L (12:00)

5-6 Step on L to left side, Touch R next to L (12:00)

7&8 Kick R to right diagonal, Step ball of R next to L, Cross L over R (12:00)

SIDE, BEHIND, ¼ SHUFFLE, STEP, TOUCH, HIP SWINGS

1-2 Step on R to right side, Step L behind R (12:00)

3&4 ¼ Turn right step R fw, Step L next to R, Step R fw (3:00)

5-6 Step L fw, Touch R next to L (3:00)

7-8 Step R to right side and swing hip to right side, Step L to left side and swing hip to left side (3:00)

SIDE, ¼ HITCH, SHUFFLE, STEP, KICK, COASTER

1-2 Step on R to right side, ¼ Turn left on R by swiveling R heel to right side and hitch L (12:00)

3&4 Step L fw, Step R next to L, Step L fw (12:00)

5-6 Step R fw, Kick L fw (12:00)

7&8 Step L back, Step R next to L, Step L fw (12:00)

ROCK, ½ SHUFFLE, STEP, POINT (R, FW, R)

1-2 Rock R fw, Recover on L (12:00)

3&4 ¼ Turn right step R to right side, Step L next to R, ¼ Turn right step R fw (6:00)

5-8 Step L fw, Point R to right side, Point R fw, Point R to right side (6:00)

STEP, ¼ FLICK, DIAG. SHUFFLE, ⅛ HIP ROLL X2

1-2 Step R fw in front of L, ¼ Turn right on ball of R and flick L back (9:00)

3&4 Step L fw slightly cross R, Step R next to L, Step L fw slightly cross R (towards 10:00) (9:00)

5-8 Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for 7-8 (6:00)

CROSS SAMBA, DIAG. SHUFFLE, ⅛ HIP ROLL X2

1&2 Cross R over L, Rock L to left side, Recover on R (6:00)

3&4 Step L fw slightly cross R, Step R next to L, Step L fw slightly cross R (towards 7:00) (6:00)

****See Restart instruction below for Wall 2****

5-8 Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (3:00)

CROSS ROCK, SIDE SHUFFLE X2

1-2 Cross rock R over L, Recover on L (3:00)

3&4 Step R to right side, Step L next to R, Step R to right side (3:00)

5-6 Cross rock L over R, Recover on R (3:00)

7&8 Step L to left side, Step R next to L, Step L to left side (3:00)

CROSS, POINT X2, ¼ JAZZ BOX

1-4 Cross R over L, Point L to left side, Cross L over R, Point R to right side (3:00)

5-8 Cross R over L, ¼ Turn right step back on L, Step R to right side, Cross L over R (6:00)

RESTART

On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.

ENDING

On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00.

Then cross R over L to end the dance.