



LICK MY LIPS

Choreographed by Lynn Card, 9/15 (Lynncard28@gmail.com, YouTube: [lynncard28, 612.865.4481](https://www.youtube.com/channel/UC612.865.4481))

Description: 32 count, 4 wall, improver line dance, no tags, no restarts

Music: **Lick My Lips** by Katharine McPhee (“Hysteria” album)

Drinkin’ Town With a Football Problem by Billy Currington

Start dancing on lyrics - Intro: 32 counts

ROCK SIDE, RECOVER, BALL STEP, ROCK SIDE, RECOVER, TOUCH, COASTER STEP, WALK

1,2 Rock R to right, Recover L

&3,4 Replace R next to L (ball step), Rock L to L, Recover R to R

5,6& Touch L forward to R diagonal (1:00), Step L back to diagonal (8:00), Step R back next to L (now facing 2:00 diagonal)

7,8 Step L forward to diagonal, Walk R forward to diagonal

½ TURN PIVOT, BALL STEP, CROSS, SIDE, BEHIND, HEEL JACK, TOGETHER

1,2 Step L forward to diagonal (2:00), Pivot ½ turn R recovering weight forward on R (8:00)

&3,4 Ball step L next to R, Step R forward to diagonal (8:00), Cross L over R squaring up to 6:00

5,6 Step R to right, Cross L behind R

&7&8 Step R to right, Touch L heel forward to L diagonal, Replace L at center, Step R next to L (weight on R)

SIDE, HOLD, BALL STEP, SIDE, TOGETHER, ROCK FORWARD, RECOVER, BALL STEP, WALK

1,2 Step L to L, Hold

&3,4 Ball step R next to L, Step L to L, Step R next to L

5,6 Rock L forward, Recover back on R

&7,8 Ball step L next to R, Step R forward, Walk L forward

BUMP R HIP x2, ¼ TURN LEFT, BUMP L HIP x2, WALK, WALK, OUT, OUT, IN, IN

1,2 Step R slightly forward bumping R hip as you step, Bump R hip a second time

3,4 Turn ¼ turn to the L stepping L to L bumping L hip as you step, Bump L hip a second time (3:00)

5,6 Walk R forward, Walk L forward

&7&8 Step R to right, Step L to left, Replace R center, Replace L next to R (weight on L)

ENDING: The dance will end face 3 o’clock on count 1 stepping R to R (add in some styling by looking left on count 1 as you step, or looking back to 12 o’clock, or touching your index finger to your lips, have fun with it)