



EMPTY POCKETS

Choreographed by Michele Burton & Michael Barr - www.michaelandmichele.com

Description: 64 count (32 steps & 32 holds) or 32 counts (counted double time), 2 wall, high beginner line dance

Music: **If The Devil Danced In Empty Pockets** by Joe Diffie CD: 16 Biggest Hits

HAPPY BIRTHDAY to our friend, Sharon Townsend

WALK HOLD WALK HOLD, ROCK RETURN BACK HOLD

1-4 Step R forward; Hold; Step L forward; Hold

5-8 Rock R forward; Return weight to L; Step R back; Hold

BACK HOLD BACK HOLD, COASTER STEP HOLD

1-4 Step L back; Hold; Step R back; Hold

5-8 Step L back; Step R beside L; Step L forward

POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1-4 Point/touch R toe forward; Hold; Point/touch R toe to right side; Hold

If you'd like a challenge or variation, try:

1- 4 Rock R forward; Return weight to L; Rock R to right; Return weight to L

5-8 Step ball of R behind L; Step ball of L to left; Step R to right (easier variation - Step RLL in place)

POINT HOLD POINT HOLD SAILOR STEP (OR TRIPLE IN PLACE) HOLD

1-4 Point/touch L toe forward; Hold; Point/touch L toe to left side; Hold

If you'd like a challenge or variation, try:

1-4 Rock L forward; Return weight to L; Rock L to left; Return weight to R

5-8 Step ball of L behind R; Step ball of R to right; Step L to left (easier variation - Step RLL in place)

FORWARD HOLD ¼ HOLD FORWARD HOLD ¼ HOLD

1-4 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

5-8 Step R forward; Hold; Turn ¼ L, shifting weight to L foot; Hold

SLOW JAZZ BOX

1-4 Cross R over L; Hold; Step L back; Hold

5-8 Step R to right; Hold; Step L slightly forward; Hold

CHARLESTON

1-4 Touch (or kick) forward; Hold; Step R back; Hold

5-8 Touch L back; Hold; Step L forward

CHARLESTON

1-4 Touch (or kick) forward; Hold; Step R back; Hold

5-8 Touch L back; Hold; Step L forward

REPEAT