



DANCE WITH YA

Choreographer: Candee Seger & Jamie Marshall - Aug 2015 (Candee Seger - candeeseeger@icloud.com, Jamie Marshall - thejamiemarshall@att.net)

Description: 32 count, 4 wall, Improver level line dance

Music: Dance With Ya by Drew Baldridge

Dance Sequence: 16 (Intro) 32, 32, 32, 20 (Restart), 28 (Restart), 32 (4x), Tag, 32 rest of way

TOE STRUTS WITH CLAPS, HIP BUMPS

1&2 Touch R toe forward (1), Press heel to floor, taking weight, clapping twice (&2)

3,4 Touch L toe forward (3), Press heel to floor, taking weight, clap once (4)

5&6 Bump hips R (5), L (&), R (6)

7&8 Bump hips L (7), R (&), L (8) (12:00)

JAZZ BOX, STEP, TOUCH, STEP TOUCH W/ ARMS CROSSING BODY

1,2 Cross R over L (1), Step L back (2)

3,4 Step R to R (3), Step L forward (4)

5 Step R to R, raising arms diagonally to L,

6 Touch L behind R, lowering arms diagonally to R

7 Step L to L, raising arms diagonally to R,

8 Touch R behind L, lowering arms diagonally to L (12:00)

HEEL SWITCHES, POINT, HOOK TURN ¼ R, TURN, TRIPLE

1& Touch R heel forward (1), Step R next to L (&)

2& Touch L heel forward (2), Step L next to R (&)

3,4 Point R to R (3), Turn ¼ R, hooking R over L (4) (3:00)

1st Restart on 4 rotation of dance

5,6 Step R forward (5), Turn ½ R, stepping L back (6)

7&8 Turn ½ R, stepping R forward (7), Step L next to R (&), Step R forward (8) (3:00)

ROCK, RECOVER, COASTER, V-STEP

1,2 Rock L forward (1), Recover onto R (2)

3&4 Step L back (3), Step R next to L (&), Step L forward (4)

2nd Restart on 5 rotation of dance

5,6 Step R diagonally R (5), Step L diagonally L (6)

7,8 Step R back to center (7), Step L next to R (8) (3:00)

TAG (after 9th rotation of dance)

1&2&3&4& Run in place, making a full circle, turning counter-clockwise (starting with R)

Choreography Note: It's a great song and the Restarts are very easy to hear. Thank you for your interest in our dance.