



DOUBLE D (DUCK DYNASTY)

Choreographed by Trevor Thornton, 4/15 - TrevorT17@yahoo.com, 407-590-4753

Description: 32 count, 4 wall, Improver line dance

Music: **Levantando Las Manos** by El Simbolo [128 bpm / [Caribe 2000](#)]

Count In: 32 count intro from when you press play! - No Tags/Restarts

STOMP, CLAP, SAILOR BRUSH, STOMP, CLAP, SAILOR STEP

1 - 2 Stomp R down to the R (1) Clap (2) 12:00

3 & 4 Step L behind R (3) Step R next to L (&) Brush L next to the inside of R (4) 12:00

5 - 6 Stomp L down to the L (5) Clap (6) 12:00

7 & 8 Step R behind L (7) Step L next to R (&) Step forward on R (8) 12:00

ROCK FORWARD, RECOVER, STEP TOGETHER, ROCK BACK, RECOVER, KICK BALL STEP X2

1 - 2 Rock forward on L (1) Recover weight back onto R (2) 12:00

& 3 - 4 Step L to inside of R (&) Step back on R (rocking back) (3) Recover forward onto L (4) 12:00

5 & 6 Kick R forward (5) Step down on R (&) Step forward on L (6) 12:00

7 & 8 Kick R forward (5) Step down on R (&) Step forward on L (6) 12:00

ROCK RECOVER, ¼ TURN CHASSE, CROSS ROCK, RECOVER, CHASSE

1 - 2 Rock forward on R (1) Recover weight back onto L (2) 12:00

3 & 4 Make ¼ R as you step R to R (3) Step L together (&) Step R to R (4) 3:00

5 - 6 Cross L over R, rocking forward on L (5) Recover weight back to R (6) 3:00

7 & 8 Step to the L with L (7) Step together with R (&) Step L to the L (8) 3:00

FRONT POINT, SIDE POINT, LIFT LEG UP, VINE RIGHT, CROSS, FULL TURN UNWIND

1 - 2 Point R toe in front of L foot (1) Point R toe to R side (2) 3:00

3 - 4 Bring R foot up behind L leg (flick) (3) step down to the R with R (4) 3:00

5 - 6 Step L behind R (5) Step R to R (6) 3:00

7 - 8 Cross L in front of R (7) Unwind a full turn (8) ** 3:00

After the full turn, weight should end on L so that you can restart the dance with a stomp facing your new wall @ 3:00

***Optional 7-8 (no turn): Cross rock your L over R (7) Recover weight to R (&) Step L back to the L (8). (It will be syncopated)*