



## **BLOW ME A KISS (a.k.a. Booty Voodoo)**

Choreographed by Brenda Shatto

Description: 48 count, 2 wall, beginner line dance

Music: **Booty Voodoo** by Lee Coulter

Intro: 16

### **CROSS ROCKS RIGHT AND LEFT ¼ TURN TWICE**

1&2 Cross/rock right over left, recover to left, step right to right side

3&4 Cross/rock left over right, recover to right, step left to left side

5-6 Step right forward, turn ¼ left (weight to left) (9:00)

7-8 Step right forward, turn ¼ left (weight to left) (6:00)

### **CROSS ROCKS RIGHT AND LEFT, ¼ TURN TWICE (REPEAT SET 1)**

1&2 Cross/rock right over left, recover to left, step right to right side

3&4 Cross/rock left over right, recover to right, step left to left side

5-6 Step right forward, turn ¼ left (weight to left) (3:00)

7-8 Step right forward, turn ¼ left (weight to left) (12:00)

### **STEP, LOCK, TRIPLE STEP, ROCK, RECOVER, TRIPLE STEP**

1-2 Walk right forward to left diagonal, lock left behind and pop right knee up (10:30)

3&4 Step right slightly forward, lock left behind and raise right heel (pop right knee forward), step right slightly forward

5-6 Rock left forward, recover back to right

7&8 Step back on left, close right next to left, small step forward left squaring back to front wall (12:00)

### **STEP, LOCK, TRIPLE STEP, ROCK, RECOVER, TRIPLE STEP**

1-2 Walk right forward to left diagonal, lock left behind and pop right knee up (10:30)

3&4 Step right slightly forward, lock left behind and raise right heel (pop right knee forward), step right slightly forward

5-6 Rock left forward, recover back to right

7&8 Step back on left, close right next to left, small step forward left squaring back to front wall (12:00)

### **WALK X3, TWIST X5**

1-2-3 Walk right forward, walk left forward, walk right forward

4 Swivel both heels to right making turn ¼ left (9:00)

5-6-7 Swivel heels left, swivel toes left, swivel heels left

8 Swivel toes left making turn ¼ left (weight to left) (6:00)

### **WALK X2, TOUCH, STEP, TOUCH, STEP, KICK-BALL-STEP**

1-2 Walk forward right, walk forward left

3-4 Touch/press ball of right to right side, step right together next to left

5-6 Touch/press ball of left to left side, step left together next to right

7&8 Kick right foot forward, step ball of right next to left, step left in place

### **REPEAT**