

# DUST



Choreographed by John Robinson

Description: 32 count, 4 wall, intermediate line dance

Music: **Dust** by Eli Young Band [CD: 10,000 Towns]

Begin on vocals (32 count intro), Restart after 16 counts during 4th repetition;  
8 count tag after 9th repetition

## **R HEEL GRIND TURNING 1/4 RIGHT, R COASTER STEP, L STEP FORWARD, R TAP, R KICK-BALL-CROSS**

1,2 Heel grind: Touch R heel forward toe turned left (1), Grind R heel turning toe and body 1/4 right (3:00) (2)

3&4 Coaster step: Step R back (3), Step L beside right (&), Step R forward (4)

5,6 Step, tap: Step L forward (5), Tap R beside L (6)

7&8 Kick & cross: Kick R diagonally forward right (7), Step R slightly back (&), Step L across R (8)

## **HINGE TURN 1/2 LEFT, SYNCOPATED ROCKS FORWARD, BODY ROLL**

1,2 Side, turn: Step R side right (1), Turn 1/2 left (9:00) stepping L side left (2)

3,4 Rock, step: Rock R forward slightly across L (3), Recover L (4)

&5,6 Switch rock, step: Step R beside L (&), Rock L forward slightly across R (5), Recover R (6)

7,8 Body roll: Body roll front to back, finishing weight on R (7-8)

*\*\*Restart here during 4th repetition. NOTE: To make this work, step L beside R on the & count before the heel grind. You'll be facing 6:00 when this happens*

## **WALK BACK L-R, LUNGE L, WALK BACK R-L, LUNGE R**

1,2 Back left, right: Step L back (1), Step R beside L (2)

3,4 Lunge, step: Press/lunge L side left (3), Step L beside R (4)

5,6 Back right, left: Step R back (5), Step L beside R (6)

7,8 Lunge, step: Press/lunge R side right (7), Step R beside L (8)

*Option: Replace lunges with side taps or touches*

## **RIGID PADDLE 1/2 TURN RIGHT, SYNCOPATED JAZZ BOX WITH L SIDE JUMP OR STOMP**

*\*\*NOTE: Execute counts 1-4 as a "rigid" paddle turn – keep body relatively straight and very slightly raise your L foot off the floor each time*

1,2 Push, push: Rotate 1/8 right (10:30) pushing L side left (1), Rotate 1/8 right (12:00) pushing L side left (2)

3,4 Push, push: Rotate 1/8 right (1:30) pushing L side left (3), Rotate 1/8 right (3:00) pushing L side left (4)

5,6 Cross, back: Step L across R (5), Step R back (6)

&7,8 & Cross, jump: Step L slightly back (&), Step R across L (7), Small jump side left landing weight L (8)

*Option: Replace the jump on count 8 with a L side stomp*

## **START AGAIN AND ENJOY!**

## **TAG (after 9th repetition): VINE RIGHT, TOUCH, ROLLING TURN LEFT, TOUCH**

1,2 Side, behind: Step R side right (1), Step L behind R (2)

3,4 Side, touch: Step R side right (3), Touch L beside R (4)

5,6 Quarter, half: Turn 1/4 left stepping L forward (5), turn 1/2 left stepping R back (6)

7,8 Quarter, touch: Turn 1/4 left stepping L side left (7), Touch R beside L (8)

*You'll be facing 9:00 when this happens*